

# Mankind

*the magazine of popular history*

VOLUME

3

PART ONE

Bimonthly—Issues 1 Through 6  
June, 1971 — April, 1972

**INDEX**



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## KONYA

Konya of the Whirling Dervishes. By Charles E.  
Adelsen. No. 5 (F'72): 24-29+  
Scenes of city. Photographs by Henry  
Angelo-Castrillon. No. 5 (F'72): 33. (Col.)

# L

## LAMB, F. BRUCE

And Cordova-Rios, Manuel. Wizard of the Upper  
Amazon. Review by Richard Merrill. No. 2  
(Ag'71): 23

## LATIN AMERICA

Costa Rican Elections: Portrait of a Small Latin  
American Democracy in Action. By Alvaro  
Cardona-Hine. No. 1 (Jn'71): 58-62  
Political Leaders of Latin America. Review by  
William F. Lewis. No. 4 (D'71): 8+

## LAW, JOY

And Barton, John. The Hollow Crown. Review by  
Walter Jarrett. No. 5 (F'72): 64

## LAWRENCE, D.H.

Anais Nin and the Painting of D.H. Lawrence.  
Introduction by Raymond Friday Locke. No. 2  
(Ag'71): 18-21  
Cabin on Lawrence ranch. Photograph. No. 2  
(Ag'71): 20. (Col.)  
Self-portrait. No. 2 (Ag'71): 19. (Col.)  
Three paintings. No. (Ag'71): 20. (Col.)

## LEAL, RONALD

The Legend of the White God and the Conquest of  
Mexico. No. 4 (D'71): 26-31+  
Review of Terrell, John Upton. American Indian  
Almanac. No. 5 (F'72): 64+

## LEFFERTS, LT. CHARLES M.

Uniforms of the 1775-1783 American, British,  
French and German Armies in the War of the  
American Revolution. Review by William Lewis.  
No. 6 (Ap'72): 61

## LEGEND

A History of Witchcraft. By Paul Huson. No. 3  
(O'71): 10-15+

## LELY, SIR PETER

"James II and His Family." Painting. No. 5 (F'72):  
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## LEWIS, WILLIAM F.

La Corrida de Toros. No. 2 (Ag'71): 48-56  
Man to Man: A History of Boxing. No. 6 (Ap'72):  
32-40+  
Women of Hispanic History. No. 4 (D'71): 10-13+  
Review of Bourne, Richard. Political Leaders of Latin  
America. No. (D'71):  
Review of Lefferts, Lt. Charles M. Uniforms of the  
1775-1783 American, British, French and German  
Armies in the War of the American Revolution.  
No. 6 (Ap'72): 61  
Review of Powell, Philip Wayne. Tree of Hate. No.  
(Ap'72): 61

A Few Words Concerning the Liberated Women of  
History. Opinion. No. 3 (O'71): 6



- Anais Nin and the Painting of D.H. Lawrence. No. 2 (Ag'71): 18-21  
Review of Brandes, Ray, editor. Troopers West: Military and Indian Affairs on the American Frontier. No. 3 (O'71): 46-47
- LEYDEN, NETHERLANDS  
The Voyage of the Mayflower Pilgrims. By Ron and Fran Wickerd. No. 5 (F'72): 46-55
- LEYTON, DONA CATALINA  
Women of Hispanic History. By William F. Lewis. No. 4 (D'71): 10-13+
- LHASA, TIBET  
The Buddha at Dharmasala. By Robert Hardy Andrews. No. 5 (F'72): 10-17+
- LIBERATION, WOMEN'S  
A Few Words Concerning the Liberated Women of History. By Raymond Friday Locke. No. 3 (O'71): 6
- LIUTPRAND (OF CREMONA)  
Nikephoros Phokas: The Morning Star. By Constance Head. No. 1 (Jn'71): 8-14+
- LOCKE, RAYMOND FRIDAY  
A Few Words Concerning the Liberated Women of History. Opinion. No. (O'71): 6  
Anais Nin and the Painting of D.H. Lawrence. No. (Ag'71): 18-21  
Review of Brandes, Ray, editor. Troopers West: Military and Indian Affairs on the American Frontier. No. (O'71): 46-47  
Review of Braun, Ernest and Cavagnaro, David. Living Water. No. 3 (O'71): 47  
Review of Coffin, Tristram Potter. Uncertain Glory. No. 5 (F'72): 63  
Review of Evans, W. McKee. To Die Game. No. 5 (F'72): 63-64  
Review of Jackson, Donald, and Spence, Mary Lee, editors. The Expeditions of John Charles Fremont: Volume I, Travels from 1838 to 1844. No. 1 (Jn'71): 64+
- LOCKHART, FRANK  
Crash into ocean. Photograph. No. 4 (D'71): 22.
- LONELY DEER (PUEBLO INDIAN)  
Lonely Deer, Poems by a Pueblo Indian Boy. Review by Alvaro Cardona-Hine. No. 1 (Jn'71): 63+
- LOUIS XIV, KING OF FRANCE  
Louis XIV and the Heir Presumptuous. By Martha Glaser. No. 1 (Jn'71): 33-41+  
In front of Grotto of Thetis. Painting. No. 1 (Jn'71): 35. (Col.)  
Portrait. No. 1 (Jn'71): 34. (Col.)
- LOUIS XVIII, KING OF FRANCE  
Portrayed by Orson Welles. Photograph. No. 1 (Jn'71): 50. (Col.)
- LOWE, R.L.  
Ford Madox Brown: the Artist as a Social Commentator. No. 2 (Ag'71): 38-43+  
Verdi and the Risorgimento. No. 4 (D'71): 32-39
- LOWRY, HENRY BERRY  
To Die Game. Review by Raymond Friday Locke. No. 5 (F'72): 63-64
- LUDWIG, KING OF BAVARIA  
Lola Montez: Adventuress. By Ross Hirschorn. No. 3 (O'71): 16-18+  
Portrait. No. 3 (O'71): 18
- LUDWIG II, KING OF BAVARIA  
Portrait. No. 5 (F'72): 8
- LUMBEE INDIANS  
To Die Game. Review by Raymond Friday Locke. No. 5 (F'72): 63-64
- LUMMIS, CHARLES  
Acoma: New Mexico's Sky City. By Walter Jarrett. No. 6 (Ap'72): 42-49
- LYNES, RUSSELL  
The Art-Makers of Nineteenth-Century America. Review by Richard Merrill. No. 3 (O'71): 46
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- MAAR, DORA  
Picasso at 90. By Alvaro Cardona-Hine. No. 5 (F'72): 34-37+
- MACAULAY, NEILL  
The Sandino Affair. Review by Alvaro Cardona-Hine. No. 2 (Ag'71): 22-23
- MAGI  
The Magi and the Star. By Paul L. Maier. No. 5 (F'72): 5-8+
- MAIER, PAUL L.  
The Magi and the Star. No. 5 (F'72): 5-8+
- MAINE, DUKE OF  
Louis XIV and the Heir Presumptuous. By Martha Glaser. No. 1 (Jn'71): 33-41+
- MAINTENON, MARQUISE DE  
Louis XIV and the Heir Presumptuous. By Martha Glaser. No. 1 (Jn'71): 33-41+  
Portrait. No. 1 (Jn'71): 38
- MALINCHE  
see DONA MARINA
- MAO TSE-TUNG  
The Buddha at Dharmasala. By Robert Hardy Andrews. No. 5 (F'72): 10-17+  
Dalai Lama with Panchen Lama. Photograph. No. 5 (F'72): 15

## MAPS

- Cortes' route from Cozumel to Mexico. Print. No. 4 (D'71): 30  
Regions of Moslem majority and minority, Africa. No. 6 (Ap'72): 15  
Tenochtitlan, city of the Aztecs. Print. No. (D'71): 66

## MARCIANO, ROCKY

- Man to Man: A History of Boxing. By William F. Lewis. No. 6 (Ap'72): 32-40+

## MARCOS, FRAY

- Acoma: New Mexico's Sky City. By Walter Jarrett. No. 6 (Ap'72): 42-49

## MARIE-THERESE (OF SPAIN)

- Louis XIV and the Heir Presumptuous. By Martha Glaser. No. 1 (Jn'71): 33-41+  
Portrait. No. 1 (Jn'71): 43. (Col.)

## MARINA, DONA

- Women of Hispanic History. By William F. Lewis. No. 4 (D'71): 10-13+

## MARRIOTT, FRED

- Demolished Stanley Rocket, Daytona Beach. Photograph. No. 4 (D'71): 16  
In Stanley Rocket before demolishing. Photograph. No. 4 (D'71): 20. (Col.)

## MARTEL, CHARLES

- Portrait. No. 6 (Ap'72): 16

## MARTIN, KENNETH ROBERT

- Review of Hart, Sir Basil Liddell. History of the Second World War. No. 4 (D'71): 6+  
Review of Rice, Tamara Talbot. Elizabeth: Empress of Russia. No. 3 (O'71): 8  
Review of Stiles Ely, Ben-Ezra. There She Blows. No. 5 (F'72): 61

## MARTINEZ, MANOLO

- La Corrida de Toros. By William F. Lewis. No. 2 (Ag'71): 48-56

## MATADORS

- La Corrida de Toros. By William F. Lewis. No. 2 (Ag'71): 48-56

## MAYA INDIANS

- With Spaniards in battle. Print. No. 4 (D'71): 30

## MAYFLOWER (SHIP)

- The Mayflower Pilgrims Remembered. By Ron Wickerd. No. 5 (F'72): 56-57  
The Voyage of the Mayflower Pilgrims. By Ron and Fran Wickerd. No. 5 (F'72): 46-55  
"The Departure of the Pilgrim Fathers from Plymouth, England." Painting by B.F. Gribble. No. 5 (F'72): 53  
Barbican Quay, Plymouth, England. Photograph. No. 5 (F'72): 55  
Exterior of Mayflower barn. Photograph. No. 5 (F'72): 57

- Interior of Mayflower barn. Photograph. No. 5 (F'72): 56

- Postcard, landing at Plymouth. No. 5 (F'72): 49. (Col.)

- Site of construction, Brixham, England. Photograph. No. 5 (F'72): 49. (Col.)

## MAYFLOWER II (SHIP)

- The Mayflower Pilgrims Remembered. By Ron Wickerd. No. 5 (F'72): 56-57  
Photograph. No. 5 (F'72): 46

## MAYFLOWER MEMORIAL

- Southampton, Hampshire. Photograph. No. 5 (F'72): 4

## MAZARIN, JULES

- Louis XIV and the Heir Presumptuous. By Martha Glaser. No. 1 (Jn'71): 33-41+

## MEDIEVAL HISTORY

- Nikephoros Phokas: The Morning Star. By Constance Head. No. 1 (Jn'71): 8-14+

## MEMORY

- "Persistence of Memory." Painting by Salvador Dali. No. 1 (Jn'71): 26. (Col.)

## MENDOZA, DANIEL

- Print by J. Gillray, No. 6 (Ap'72): 33. (Col.)

## MERCEDES

- Raced by William K. Vanderbilt. Photograph. No. 4 (D'71): 25. (Col.)

## MERRILL, RICHARD

- Review of Cordova-Rios, Manuel and Lamb, F. Bruce. Wizard of the Upper Amazon. No. 2 (Ag'71): 23  
Review of Lynes, Russell. The Art-Makers of Nineteenth-Century America. No. 3 (O'71): 46  
Review of Peterson, Harold L. Americans at Home. No. 5 (F'72): 63  
Review of Surface, Bill. The Hollow. No. 1 (Jn'71): 66

## MEVLANA

- Konya of the Whirling Dervishes. By Charles E. Adelsen. No. 5 (F'72): 24-29+

## MEXICO

- La Corrida de Toros. By William F. Lewis. No. 2 (Ag'71): 48-56  
The Legend of the White God and the Conquest of Mexico. By Ronald Leal. No. 4 (D'71): 26-31+

## MICHAEL, GRAND DUKE, OF RUSSIA

- Personal wine goblet. Photograph. No. 3 (O'71): 35. (Col.)

## MILAN, ITALY

- Verdi and the Risorgimento. By R. L. Lowe. No. 4 (D'71): 32-39

## MILES NELSON A. (BRIGADIER GENERAL)

- Is Geronimo Alive and Well in the South Vietnamese Central Highlands? By Don Deder. No. 2 (Ag'71): 24-37

**MIRO, JOAN**

- "Catalan Landscape." Painting. No. 1 (Jn'71): 26.  
(Col.)  
"Composition, 1933." Painting. No. 1 (Jn'71): 27.  
(Col.)  
"Dutch Interior, 1928." Painting. No. 1 (Jn'71): 27.  
(Col.)

**MOCTEZUMA**

- The Legend of the White God and the Conquest of Mexico. By Ronald Leal. No. 4 (D'71): 26-31+  
Falling after hit by a rock. Print. No. 4 (D'71): 65  
Meeting Herman Cortes. Print. No. 4 (D'71): 31

**MOHAMMED**

- Islam: As a Political Factor in North Africa. By Ben J. Marais. No. 6 (Ap'72): 10-18+  
Expounding his creed. Print. No. 6 (Ap'72): 12-13

**MOHAVE INDIANS**

- Tales from the Mohaves. Review by Gloria Redwing. No. 2 (Ag'71): 23

**MOLINEAUX, TOM**

- Man to Man: A History of Boxing. By William F. Lewis. No. 6 (Ap'72): 32-40+  
Boxing match between Cribb and Molineaux. Print. No. 6 (Ap'72): 4

**MONTESPAÑ, MARQUISE DE**

- Louis XIV and the Heir Presumptuous. By Martha Glaser. No. 1 (Jn'71): 33-41+  
With four of Louis XIV's children. Portrait. No. 1 (Jn'71): 42. (Col.)

**MONTEZ, LOLA**

- A Few Words Concerning the Liberated Women of History. By Raymond Friday Locke. No. 3 (O'71): 6  
Lola Montez: Adventuress. By Ross Hirschorn. No. 3 (O'71): 16-18+  
Photograph. No. 3 (O'71): 16  
Portrait. No. 3 (O'71): 4

**MONTGOMERY, RICHARD**

- Benedict Arnold: Dark Eagle of the American Revolution. By Robert Hardy Andrews. No. 2 (Ag'71): 10-17+

**MOORE, HARRY T.**

- Anais Nin and the Paintings of D.H. Lawrence. Introduction by Raymond Friday Locke. No. 2 (Ag'71): 18-21

**MORGAN, DANIEL**

- Benedict Arnold: Dark Eagle of the American Revolution. By Robert Hardy Andrews. No. 2 (Ag'71): 10-17+

**"MORNING STAR"**

- Nikephoros Phokas: The Morning Star. By Constance Head. No. 1 (Jn'71): 8-14+

**MOSLEMS**

- Islam: As a Political Factor in North Africa. By Ben

J. Marais. No. 6 (Ap'72): 10-18+

- Nikephoros Phokas: The Morning Star. By Constance Head. No. 1 (Jn'71): 8-14+  
"The Defeat of the Moslem Pirates of Crete." Painting by Jack Unruh. No. 1 (Jn'71): 10. (Col.)

**MUHAMMAD ALI**

see CASSIUS CLAY

**MUMTAZ MAHAL**

- Portrait. No. 4 (D'71): 53

**MUSIC**

- Verdi and the Risorgimento. By R. L. Lowe. No. 4 (D'71): 32-39  
Player of the ney, Whirling Dervishes. Photographs by Henry Angelo-Castrillon. No. 5 (F'72): 28. (Col.)

**MYSTERY S (RACE CAR)**

- Raced by H.O.D. Segrave. Photograph. No. 4 (D'71): 22

**MYTHOLOGY, GREEK**

- A History of Witchcraft. By Paul Huson. No. 3 (O'71): 10-15+

**MCCARTER, ROBERT**

- Review of Cortazar, Julio. Cronopios and Famas. No. 1 (Jn'71): 6

**McLEAN, EVALYN WALSH**

- Seven Fabulous Diamonds. By Cornelia M. Parkinson. No. 4 (D'71): 50-56

**N****NABUCCO (OPERA)**

- Verdi and the Risorgimento. By R. L. Lowe. No. 4 (D'71): 32-39

**NAPIER MOTOR COMPANY OF AMERICA**

- Advertisement. No. 4 (D'71): 25. (Col.)

**NAPOLEON BONAPARTE**

- The Lure of Waterloo. Film review by Aram Bakshian, Jr. No. 1 (Jn'71): 49-53  
By Jacques-Louis David. Unfinished portrait study. No. 1 (Jn'71): Cover. (Col.)  
"Waterloo." With Rod Steiger. Photograph. No. 1 (Jn'71): 2. (Col.)  
With Regent diamond in hilt of sword. Painting. No. 4 (D'71): 50 (Col.)  
Portrayed by Rod Steiger. Photograph. No. 1 (Jn'71): 50. (Col.)

**NARYSHKIN, NATALIA**

- Sophia of Russia: the Crack in the Window. By Ronald Leal. No. 3 (O'71): 20-21+  
Protecting Peter from rebels. Print. No. 3 (O'71): 24  
Portrait. No. 3 (O'71): 29

**NASSAU (BAHAMAS)**

- The Day the U.S. Captured Nassau. By Etienne Dupuch, Jr. No. 6 (Ap'72): 58-60  
Caricatures. No. 6 (Ap'72): 58, 59, 60

**NASSER, ABDUL GAMAL**

Islam: As a Political Factor in North Africa. By Ben J. Marais. No. 6 (Ap'72): 10-18+  
Portrait. No. 6 (Ap'72): 17

**NATHAN, JEFFREY J.**

Review of Eckert, Allan W. The Conquerors. No. 5 (F'72): 62-63

**NATURE**

Living Water: Review by Raymond Friday Locke. No. 3 (O'71): 47

**NAVAJO INDIANS**

"Navajo Man." Painting by Joe Beeler. No. 4 (D'71): Cover. (Col.)  
"The Navajo." Bronze cast by Joe Beeler. No. 4 (D'71): 47

**NAZARE, PORTUGAL**

Beach of the Widows. By Marianne Greenwood. No. 1 (Jn'71): 44-48  
Beach of the widows. Photograph. No. 1 (Jn'71): 4  
Photographs by Marianne Greenwood. No. 1 (Jn'71): 44-45, 46-47, 48

**NEFERTITI (QUEEN OF EGYPT)**

Nefertiti: the Wondering Queen. By Charles Robbins. No. 4 (D'71): 58-60  
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**NETHERLANDS**

The Voyage of the Mayflower Pilgrims. By Ron and Fran Wickerd. No. 5 (F'72): 46-55

**NEW MEXICO**

Acoma: New Mexico's Sky City. By Walter Jarrett. No. 6 (Ap'72): 42-49

**NEW WORLD**

The Voyage of the Mayflower Pilgrims. By Ron and Fran Wickerd. No. (F'72): 46-55

**NEY (MUSICAL INSTRUMENT)**

Konya of the Whirling Dervishes. By Charles E. Adelsen. No. 5 (F'72): 24-29+  
Players, Konya. Photographs by Marianne Greenwood. No. 5 (F'72): 2, 28. (Col.)

**NICARAGUA**

The Sandino Affair. Review by Alvaro Cardona-Hine. No. 2 (Ag'71): 22-23

**NICHOLAS I, CZAR OF RUSSIA**

Lola Montez: Adventuress. By Ross Hirschorn. No. 3 (O'71): 16-18+  
Portrait. No. 3 (O'71): 18

**NICOT, JEAN**

The Saga of Snuff. By Aram Bakshian, Jr. No. 5 (F'72): 18-21

**NIN, ANAIS**

Anais Nin and the Painting of D.H. Lawrence.

Introduction by Raymond Friday Locke. No. 2 (Ag'71): 18-21

Photograph. No. 2 (Ag'71): 4

**NORTH AFRICA**

Islam: As A Political Factor in North Africa. By Ben J. Marais. No. 6 (Ap'72): 10-18+  
Islam. Photographs. No. 6 (Ap'72): Cover (Col.), 11, 12-13

**NUN ENSIGN**

Catalina de Erauso. Portrait. No. 4 (D'71): 10

**O****OCCULTISM**

A History of Witchcraft. By Paul Huson. No. 3 (O'71): 10-15+

**OCTAVIA**

Cleopatra. By Michael Grant. No. 6 (Ap'72): 50-56

**OCTAVIAN**

Cleopatra. By Michael Grant. No. 6 (Ap'72): 50-56  
Portrait. No. 6 (Ap'72): 55

**O'HARA, SUSAN R.**

The Lone Line Skinners of Death Valley. No. 1 (Jn'71): 16-23+

**O'HERLIHY, DAN**

The Lure of Waterloo. Film review by Aram Bakshian, Jr. No. 1 (Jn'71): 49-53  
As Marshal Ney. Photograph. No. 1 (Jn'71): 51. (Col.)

**OLDFIELD, BARNEY**

Gasoline and Sand: the Birth of Automobile Speed Racing. By George Stephens Clark. No. 4 (D'71): 14-25  
At Daytona Beach race. Photograph. No. 4 (D'71): 17

**OLDS, RAMSON E.**

Gasoline and Sand: the Birth of Automobile Speed Racing. By George Stephens Clark. No. 4 (D'71): 14-25  
In 1902 entry, the Pirate. Photograph. No. 4 (D'71): 16

**ONATE, JUAN DE**

Acoma: New Mexico's Sky City. By Walter Jarrett. No. 6 (Ap'72): 42-49

**OPERA**

Verdi and the Risorgimento. By R. L. Lowe. No. 4 (D'71): 32-39

**OPINIONS**

A Few Words Concerning the Liberated Woman of History. By Raymond Friday Locke. No. 3 (O'71): 6

**ORLOFF (DIAMOND)**

Seven Fabulous Diamonds. By Cornelia M. Parkinson. No. 4 (D'71): 50-56



**ORMOND-DAYTONA MEET**

*Souvenir medal. Photograph. No. 4 (D'71): 20. (Col.)*

**P****PALESTINE**

*The Magi and the Star. By Paul L. Maier. No. 5 (F'72): 5-8+*

**PANCHEN LAMA**

*The Buddha at Dharmasala. By Robert Hardy Andrews. No. 5 (F'72): 10-17+  
With Dalai Lama and Mao Tse-tung. Photograph. No. 5 (F'72): 15*

**PARKINSON, CORNELIA M.**

*Seven Fabulous Diamonds. No. 4 (D'71): 50-56*

**PARLEMENT OF PARIS**

*Louis XIV and the Heir Presumptuous. By Martha Glaser. No. 1 (Jn'71): 33-41+*

**PAULDING, JOHN**

*Capturing Major John Andre. Print. No. 2 (Ag'71): 14-15*

**PEKING, CHINA**

*The Buddha at Dharmasala. By Robert Hardy Andrews. No. 5 (F'72): 10-17+*

**PEPPINA**

*see GIUSEPPINA STREPPONI*

**PERICLES**

*Periclean Athens. Review by Gabriel Gersh. No. 6 (Ap'72): 6+*

**PERRY, J.W.S.**

*The Lone Line Skinners of Death Valley. By Susan R. O'Hara. No. 1 (Jn'71): 16-23+*

**PERU**

*Wizard of the Upper Amazon. Review by Richard Merrill. No. 2 (Ag'71): 23*

**PETERSON, HAROLD L.**

*Americans at Home. Review by Richard Merrill. No. 5 (F'72): 63*

**PETER THE GREAT (EMPEROR OF RUSSIA)**

*Sophia of Russia: the Crack in the Window. By Roanld Leal. No. 3 (O'71): 20-21+  
Childhood war games. Print. No. 3 (O'71): 33. (Col.)  
Protected by Natalia from rebels. Print. No. 3 (O'71): 24  
With Fedor III, Ivan V and patriarch Adrian. Print. No. 3 (O'71): 24  
Painting. No. 3 (O'71): 25. (Col.)*

**PETROVNA, HELENA**

*Portrait. No. 3 (O'71): 15*

**PHILIP OF ANJOU, KING OF SPAIN**

*The Spanish Monarchy. By Roger Eldridge. No. 2 (Ag'71): 61-65*

*Portrait. No. 2 (Ag'71): 63*

**PHILIP THE FAIR, REGENT OF SPAIN**

*The Spanish Monarchy. By Roger Eldridge. No. 2 (Ag'71): 61-65  
Portrait. No. 2 (Ag'71): 62*

**PHILIPPE D'ORLEANS**

*Louis XIV and the Heir Presumptuous. By Martha Glaser. No. 1 (Jn'71): 33-41+  
Portrait. No. 1 (Jn'71): 40*

**PHIPPEN, GEORGE**

*Joe Beeler: Artist of the American West. By Walter Jarrett. No. 4 (D'71): 40-49*

**PHOKAS, NIKEPHOROS (EMPEROR OF BYZANTIUM)**

*Nikephoros Phokas: The Morning Star. By Constance Head. No. 1 (Jn'71): 8-14+  
Murdered by Empress Theophano. Print. No. 1 (Jn'71): 11  
By Jack Unruh. Portrait. No. 1 (Jn'71): 8. (Col.)*

**PICASSO, PABLO**

*Picasso at 90. By Alvaro Cardona-Hine. No. 5 (F'72): 34-37+  
"Owl on a Chair with Sea Urchins." Painting. No. 5 (F'72): 44. (Col.)  
"Recumbent Woman." Painting. No. 5 (F'72): 42-43. (Col.)  
"Symphony in Grey." Painting. No. 5 (F'72): 43. (Col.)  
"Vase of Flowers and Sea-Urchins." Painting. No. 5 (F'72): 44. (Col.)  
"The Conversation: Two Figures." Sculptures. No. 5 (F'72): 34-35. (Col.)  
"The Fawn." Painting. No. 5 (F'72): 36. (Col.)  
Ceramics. Photographs. No. 5 (F'72): 42, 43  
Vase. Ceramics by Pablo Picasso. No. 5 (F'72): 41. (Col.)  
Photograph by Marianne Greenwood. No. 5 (F'72): Cover. (Col.)  
Portrait. No. 5 (F'72): 34. (Col.)*

**PILATE, PONTIUS**

*Holy week, Antigua, Guatemala. Photograph by Yoram Kahana. No. 6 (Ap'72): 26-27. (Col.)*

**PILGRIMS**

*The Mayflower Pilgrims Remembered. By Ron Wickerd. No. 5 (F'72): 56-57  
The Voyage of the Mayflower Pilgrims. By Ron and Fran Wickerd. No. 5 (F'72): 46-55  
"Departure of the Pilgrim Fathers from Plymouth, England." Painting by B. F. Gribble. No. 5 (F'72): 53  
Embarkation from Southampton. Plaque. No. 5 (F'72): 49. (Col.)  
Moment of departure for the New World. Stained glass window. Photograph. No. 5 (F'72): 50. (Col.)  
Replica of first house, Plymouth. Photograph. No. 5 (F'72): 49. (Col.)  
Steps of Barbican Quay, Plymouth. Photograph. No. 5 (F'72): 55*

**PIRATE (RACE CAR)**

Ramson E. Old's 1902 entry, Daytona Beach.  
Photograph. No. 4 (D'71): 16

**PIRATES**

"The Defeat of the Moslem Pirates of Crete."  
Painting by Jack Unruh. No. 1 (Jn'71): 10. (Col.)

**PITT (DIAMOND)**

see REGENT

**PLAINS INDIANS**

Brule: The Sioux People of the Rosebud. Review by  
Walter Jarrett. No. 6 (Ap'72): 8

**PLANETS**

Drawings and photographs. No. 5 (F'72): 58, 59, 60

**PLAQUES**

Embarkation from Southampton, Pilgrims. No. 5  
(F'72): 49. (Col.)

Guildhall, Boston, Lincolnshire where Pilgrims  
imprisoned. Photograph. No. 5 (F'72): 53

**PLATON, NICHOLAS**

Zakros: the Discovery of a Lost Palace of Ancient  
Crete. Review by Ronald J. Schnell. No. 6  
(Ap'72): 8+

**PLUMMER, CHRISTOPHER**

The Lure of Waterloo. Film review by Aram  
Bakshian, Jr. No. 1 (Jn'71): 49-53

As Duke of Wellington. Photographs. No. 1 (Jn'71):  
50, 51. (Col.)

**PLYMOUTH, ENGLAND**

The Voyage of the Mayflower Pilgrims. By Ron and  
Fran Wickerd. No. 5 (F'72): 46-55

"Departure of the Pilgrim Fathers from Plymouth,  
England." Painting by B. F. Gribble. No. 5 (F'72):  
53

**PLYMOUTH, MASSACHUSETTS**

Postcard. Landing of the Mayflower. Photograph.  
No. 5 (F'72): 49. (Col.)

Replica of first house. Photograph. No. 5 (F'72): 49.  
(Col.)

**POETRY**

Lonely Deer, Poems by a Pueblo Indian Boy. Review  
by Alvaro Cardona-Hine. No. 1 (Jn'71): 63+

**POLYEUCTES (PATRIARCH)**

Nikephoros Phokas: The Morning Star. By Cnstance  
Head. No. 1 (Jn'71): 8-14+

**PORTUGAL**

Beach of the Widows. By Marianne Greenwood. No. 1  
(Jn'71): 44-48

**POWELL, PHILIP WAYNE**

Tree of Hate. Review by William Lewis. No. 6  
(Ap'72): 61

**PRE-RAPHAELITE BROTHERHOOD**

Ford Madox Brown: the Artist as a Social

Commentator. No. 2 (Ag'71): 38-43+

**PROPAGANDA**

Tree of Hate. Review by William Lewis. No. 6  
(Ap'72): 61

**PRUSSIA**

The Misfortunate Margravine: Early Memoirs of  
Wilhelmina, Margravine of Bayreuth, Sister of  
Frederick the Great. Review by Ronald Schnell.  
No. 3 (O'71): 8+

**PRYTANI**

A History of Witchcraft. By Paul Huson. No. 3  
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Lonely Deer, Poems by a Pueblo Indian Boy. Review  
by Alvaro Cardona-Hine. No. 1 (Jn'71): 63+

**PUEBLOS**

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No. 6 (Ap'72): 42-49

**PUGILIST, GREEK**

Bronze statue. Photograph. No. 6 (Ap'72): 32

**PURITANS**

The Voyage of the Mayflower Pilgrims. By Ron and  
Fran Wickerd. No. 5 (F'72): 46-55

**Q**

**QUAKERS**

The Mayflower Pilgrims Remembered. By Ron  
Wickerd. No. 5 (F'72): 56-57

**QUAKERS**

The Voyage of the Mayflower Pilgrims. By Ron and  
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Mexico. By Ronald Leal. No. 4 (D'71): 26-31+

**QUINTRALA, LA**

see DON CATALINA DE LOS RIOS

**R**

**RACES, AUTOMOBILE**

Gasoline and Sand: the Birth of Automobile Speed  
Racing. By George Stephens Clark. No. 4 (D'71):  
14-25

**RAILROAD**

"Banishment to Florida." Painting by Francis  
Beaugureau. No. 2 (Ag'71): 34-35. (Col.)

**RASPUTIN**

Carved silver chalice, gift from Empress Alexandra.  
Photograph. No. 3 (O'71): 36. (Col.)

**REDWING, GLORIA**

Review of Grey, Herman. *Tales from the Mohaves.*  
No. 2 (Ag'71): 23

**REGENT (DIAMOND)**

Seven Fabulous Diamonds. By Cornelia M. Parkinson.  
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*Hilt of sword of Napoleon Bonaparte. Painting.* No. 4  
(D'71): 50. (Col.)

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Revolution. By Robert Hardy Andrews. No. 2  
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**RICE, TAMARA TALBOT**

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**RIGOLETTO (OPERA)**

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**RIVERA, DIEGO**

Tenochtitlan, capital of the Aztecs. *Painting.* No. 4  
(D'71): 26-27 (Col.)  
*Painting.* No. 3 (O'71): 67. (Col.)

**ROBBINS, CHARLES**

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**RODIN, AUGUSTE**

Rodin and the Gates of Hell. By Whitney Stine. No. 6  
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"The Gates of Hell." *Sculpture.* No. 6 (Ap'72): 22  
"The Old Courtesan." *Sculpture.* No. 6 (Ap'72): 4  
"The Thinker." *Sculpture.* No. 6 (Ap'72): 20. (Col.)  
Self-portrait. No. 6 (Ap'72): 21

**RODRIGUEZ, MANUEL**

La Corrida de Toros. By William F. Lewis. No. 2  
(Ag'71): 48-56

**ROMAN EMPRIE**

Cleopatra. By Michael Grant. No. 6 (Ap'72): 50-56

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Head. No. 1 (Jn'71): 8-14+

**ROMANOS II**

Nikephoros Phokas: The Morning Star. By Constance  
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Ronald Leal. No. 3 (O'71): 20-21+

**ROMERO, CARLOS**

Sigmund Freud. *Caricature.* No. 1 (Jn'71): 28

**ROMERO, FRANCISCO**

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Birthplace of Giuseppe Verdi. *Photograph.* No. 4  
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**ROSS, LOUIS**

*In steam powered 1905 entry. Photograph.* No. 4  
D'71): 16  
*Winning Daytona Beach race, 1905. Photograph.*  
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**ROWLEY, WILLIAM**

Portrait. No. 3 (O'71): 60

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### SANCY (DIAMOND)

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### SANDINO AFFAIR

The Sandino Affair. Review by Alvaro Cardona-Hine. No. 2 (Ag'71): 22-23

### SANDLER, AKE

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### SARGENT FAMILY

From Americans at Home. Review by Richard Merrill. Photograph. No. 5 (F'72): 65

### SATURN

Drawings and photographs. No. 5 (F'72): 58, 59, 60

### SAVANNAH (SHIP)

Crazy Betty. By Catherine. Turney. No. 3 (O'71): 58-64

### SCARRON, MADAME

see MARQUISE DE MAINTENON

### SCHNELL, RONALD J.

Review of Eggenberger, David I., executive editor. The McGraw-Hill Encyclopedia of Science and Technology, Third Edition. No. 1 (Jn'71): 63  
Review of Jury, Mark. The Vietnam Photo Book.

No. 5 (F'72): 66

Review of Platon, Nicholas. Zakros: the Discovery of a Lost Palace of Ancient Crete. No. 6 (Ap'72): 8+  
Review of Rosenthal, Norman, editor. The Misfortunate Margravine: Early Memoirs of Wilhelmina: Margravine of Bayreuth, Sister of Frederick the Great. No. 3 (O'71): 8+

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## SCOTT, SIR WALTER

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"The Old Courtesan." By Auguste Rodin. No. 6 (Ap'72): 4

"The Thinker." By Auguste Rodin. No. 6 (Ap'72): 20. (Col.)

Bull by Pablo Picasso. Photograph. No. 5 (F'72): 42.

## SEGRAVE, H.O.D.

His Mystery S race car. Photograph. No. 4 (D'71): 22

## SELAHATTIN

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## SELJUKS

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## SHAH JEHAN (MOGUL OF INDIA)

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## SHAW, ARNOLD

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## SHIPPEN, PEGGY

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With her child. Portrait. No. 2 (Ag'71): 12



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The Voyage of the Mayflower Pilgrims. By Ron and Fran Wickerd. No. 5 (F'72): 46-55  
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## SILVER SPRING, FLORIDA

- "Silver Spring about 1886." Painting from A History of Florida. No. 5 (F'72): 62

## SINGER, STEVEN

- Afghan. Photograph. No. 3 (O'71): Cover. (Col.)  
Afghanistan. Photographs. No. 3 (O'71): 42-43, 44, 49 (Col.)

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Snuff containers. Photographs. No. 5 (F'72): 20. (Col.)  
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## SOLFERINO, BATTLE OF

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## "SONS OF GOD"

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## SOPHIA, REGENT OF RUSSIA

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Sophia of Russia: the Crack in the Window. By Ronald Leal. No. 3 (O'71): 20-21+  
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Painting. No. 3 (O'71): 20. (Col.)  
Portrait. No. 3 (O'71): 2. (Col.)

## SOUTH, AMERICAN

- Crazy Betty. By Catherine Turney. No. 3 (O'71): 58-64

## SOUTH VIETNAM

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## SOUVENIR MEDAL

- From Ormond-Daytona meet of 1906. Photograph. No. 4 (D'71): 20. (Col.)

## SOVIET UNION

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## SPAIN

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## SPEED RACING

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## SPEEDWELL (SHIP)

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## STENCE, MARY LEE

- And Jackson, Donald, editors. The Expeditions of John Charles Fremont: Volume I, Travels from 1838 to 1844. Review by Raymond Friday Locke. No. 1 (Jn'71): 64+

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## STANDISH, MILES

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## STANLEY ROCKET (RACE CAR)

- Before being demolished by Fred Marriott. Photograph. No. 4 (D'71): 20. (Col.)  
Demolished by Fred Marriott, Daytona Beach. Photograph. No. 4 (D'71): 16

## STAR, CHRISTMAS

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"Waterloo." Photograph. No. 1 (Jn'71): 2. (Col.)  
As Napoleon Bonaparte. Photograph. No. 1 (Jn'71): 50. (Col.)

**STILES ELY, BEN-EZRA**

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**STREPPONI, GIUSEPPINA**

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**SUFRIN, MARK**

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"Multiplication des Arcs." Painting by Yves Tanguy.  
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"Persistence of Memory." Painting by Salvador Dali.  
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"The Palace at 4 A.M." Photograph of sculpture by  
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Sigmund Freud. Caricature by Carlos Romero. No. 1  
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Gunnar Jarring: the Peacemaker. Guest column by  
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26-27. (Col.)

**TAOS, NEW MEXICO**

The Taos Trappers. Review by Walter Jarrett. No. 4  
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**TAOS INDIANS**

Oo-Oonah Art. Review by Alvaro Cardona-Hine.  
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**TEKKE (WHIRLING DERVISHES)**

Photographs by Henry-Angelo Castrillon. No. 5  
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**TENOCHTITLAN**

Capital of the Aztecs. Painting by Diego Rivera. No., 4  
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Spaniards' first view. Print. No. 4 (D'71): 31

Spaniards trying to escape. Print. No. 4 (D'71): 65

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**THEOPHANO, EMPRESS**

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**TRAVERNIER BLUE (DIAMOND)**

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**TROYER, MAYNARD**

*Disintegrating Ford, at Daytona International Speedway. Photograph by Jack Jesse. No. 4 (D'71): 2. (Col.)*

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**TURNER, CATHERINE**

Crazy Betty. No. 3 (O'71): 58-64

**TZIMISKES, JOHN**

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"The Defeat of the Moslem Pirates of Crete." Painting. No. 1 (Jn'71): 10. (Col.)  
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There She Blows. Review by Kenneth Robert Martin. No. 5 (F'72): 61

To Die Game. Review by Raymond Friday Locke. No. 5 (F'72): 63-64

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The Street That Never Slept. Review by Walter Jarrett. No. 5 (F'72): 66

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**VALDIVIA, PEDRO DE**

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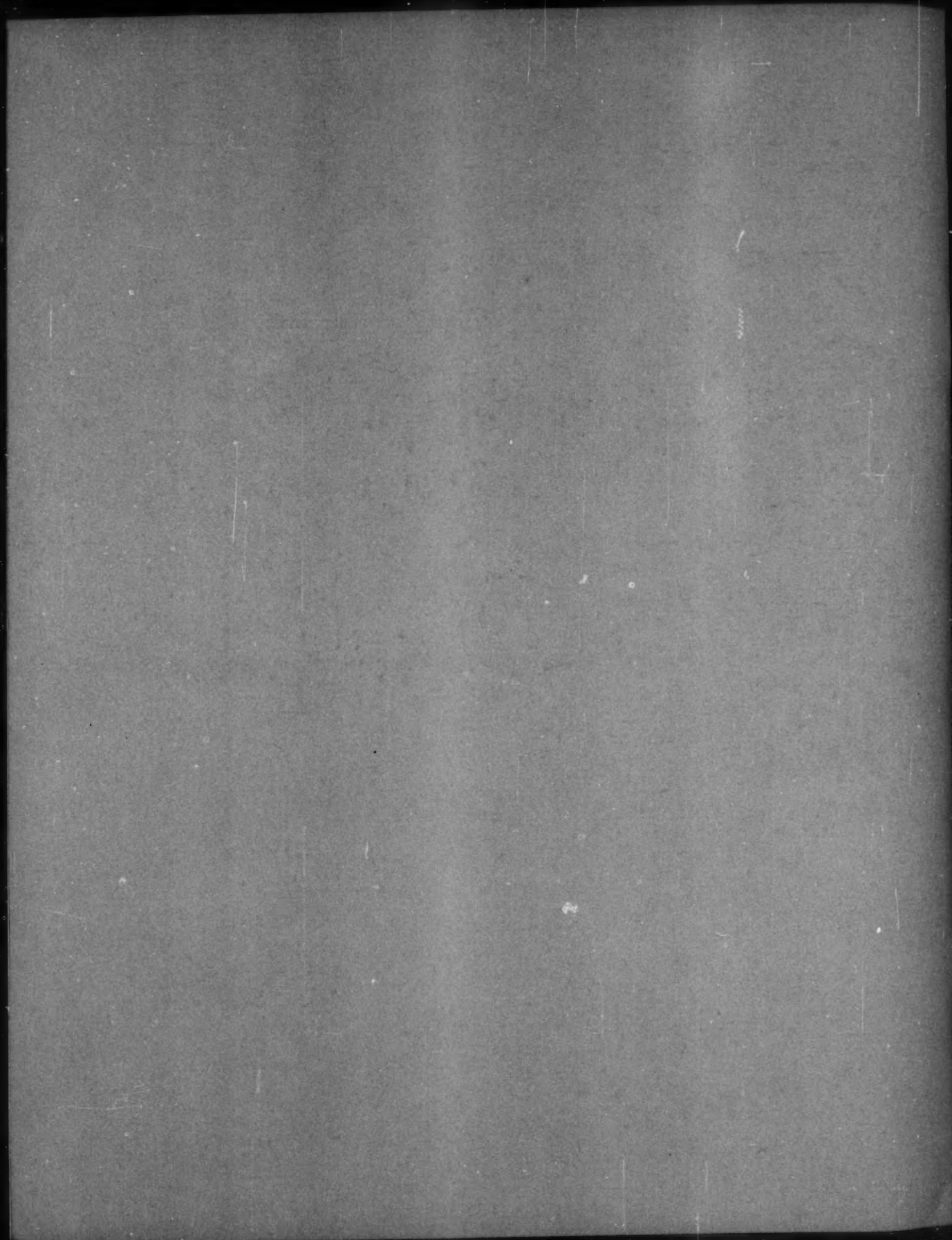
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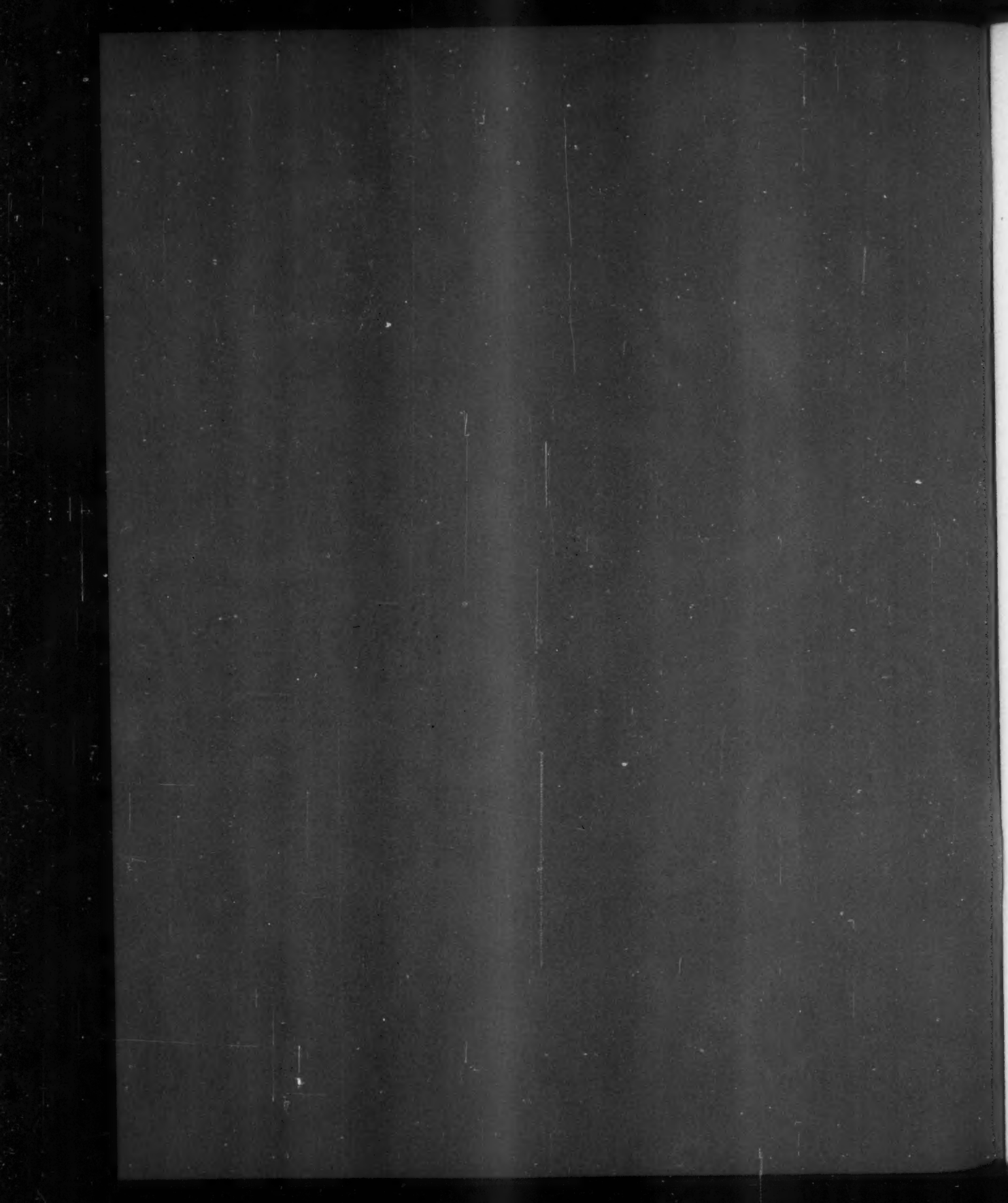
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Peter M. Rinaldi, S.D.B. No. 12 (Ap'73): 10-18

#### CELADON (PORCELAIN)

Korea: The Far East's Bridge of the Arts. By Robert  
E. Kennedy. No. 8 (Ag'72): 25-30  
Photographs by Lee Gow. No. 8 (Ag'72): 25, 26

#### CERAMICS

Sardinia, from the Goddess Mother to the Pax  
Romana. By Ferruccio Barreca. No. 12 (Ap'73):  
42-51  
The Ship That May Hold the Secret of Roman Sea  
Power. By Honor Frost. No. 7 (Jn'72): 41-45

#### CHARLES I, COUNT OF LUXEMBOURG

To Remain What We Are. By Colman Andrews. No. 9  
(O'72): 40-47

#### CHARLOTTE, GRAND DUCHESS OF LUXEMBOURG

To Remain What We Are. By Colman Andrews. No. 9  
(O'72): 40-47  
With Prince Jean. Photograph. No. 9 (O'72): 47

#### CHASE, OWEN

Yankee Whalemens and the Enigma of the Avenging  
Whale. By Kenneth R. Martin. No. 11 (F'73):  
54-61

#### CHATURANGA

The Incredible Genesis of Chess. By Richard Ashby.  
No. 11 (F'73): 26-31+

#### CHEROKEE INDIANS

Three Puffs of Smoke. By W. Red Sky Schuchman.  
No. 8 (Ag'72): 6-8+

#### CHESS

The Incredible Genesis of Chess. By Richard Ashby.  
No. 11 (F'73): 26-31+  
The 1972 World Championship Tournament: Apex of  
Chess History. By Carolyn McCoy. No. 11 (F'73):  
10-17+  
Photographs. No. 11 (F'73): Cover, 2, 26-27, 28, 30,  
(Col.)

#### CHESS SETS

The Incredible Genesis of Chess. By Richard Ashby.  
No. 11 (F'73): 26-31+  
Chinese ivory chess set. Photographs. No. 11 (F'73):  
Cover, 28, 30. (Col.)  
Gold knight from Mexican chess set. Photograph. No.  
11 (F'73): 28. (Col.)  
Knights from gold English chess set. Photograph. No.  
11 (F'73): 2. (Col.)  
Silver and gilt Italian chess set. Photograph. No. 11  
(F'73): 28. (Col.)  
19th Century Indian set. Photograph. No. 11 (F'73):  
26-27. (Col.)

#### CHEYENNE INDIANS

The Epic Flight of the Cheyennes. By Norman B.  
Wiltsey. No. 8 (Ag'72): 18-24+

#### CHICAGO, ILLINOIS

Heyday! Chicago's Golden Era of Journalism. By Jay  
Robert Nash. No. 9 (O'72): 12-18+

#### CHINA

Korea: the Far East's Bridge of the Arts. By Robert  
E. Kennedy. No. 8 (Ag'72): 25-30

#### CHINAWARE

"Queen's Ware" by Josiah Wedgwood. Photograph.  
No. 7 (Jn'72): 54

#### CHINESE

The Mississippi Chinese. Review by Richard Merrill.  
No. 9 (O'72): 23

#### CHIRICAHUA MOUNTAINS

Apache Pass. Print. No. 9 (O'72): 56

#### CHITON (COSTUME)

A History of the Costume. (Part I) By Ronald Leal.  
No. 11 (F'73): 32-39+

#### CHOCTAW INDIANS

Blaze of Glory: the Fight for New Orleans. Review by  
J. Barnes. No. 7 (Jn'72): 8  
Okla Hannali. Review by Raymond Friday Locke.  
No. 10 (D'72): 47

#### CHRIST, JESUS

The Enigma of the Holy Shroud. By the Reverend  
Peter M. Rinaldi, S.D.B. No. 12 (Ap'73): 10-18  
*Burial. Painting by Clavio. No. 12 (Ap'73): 15*  
*Late-Roman glass cup showing figure of Christ.*  
*Photograph. No. 12 (Ap'73): 46*  
*Positive and negative views of the Holy Shroud.*  
*Photographs. No. 12 (Ap'73): 10-11, 12*

#### CHRISTMAS

Christmas at Devil's Island. By Marianne Greenwood.  
No. 11 (F'73): 40-46

#### CHRISTOPHE, HENRI

From Saint-Domingue to Haiti, the Black Endeavor.  
By Donald Burgess. No. 7 (Jn'72): 28-33+  
*Painting by Richard Evans. No. 7 (Jn'72): 32*

#### CIVIL WAR, AMERICAN

Mangas Coloradas, Apache Warrior and Diplomat. By  
Ray Brandes. No. 9 (O'72): 54-58  
William Tecumseh Sherman. Review by Jory Tecum-  
seh Sherman. No. 7 (Jn'72): 6+  
The Gray Ghost. By W. Red Sky Schuchman. No. 7  
(Jn'72): 56-60+

#### CLARK, W. P.

*With Little Wolf. Print. No. 8 (Ag'72): 23*

#### CLARY, JULIE

Mr. Bonaparte of Bordentown, New Jersey. By  
Douglas Hilt. No. 8 (Ag'72): 50-55  
*Wife of Joseph Bonaparte. Print. No. 8 (Ag'72): 55*

#### CLEOPATRA, QUEEN OF EGYPT

Herod the Great. By Marvin Berry. No. 8 (Ag'72):  
46-49+  
Cleopatra. Review by Marvin Berry. No. 9 (O'72): 8+  
*With Mark Antony. Print. No. 8 (Ag'72): 63*

#### CLOTHING

A History of the Costume (Part I). By Ronald Leal.  
No. 11 (F'73): 32-39+  
A History of the Costume, (Part II). By Ronald Leal.  
No. 12 (Ap'73): 20-31

#### CLOUET, FRANCOIS

*Mary, Queen of Scots. Portrait. No. 12 (Ap'73): 32*

#### COAT OF ARMS

*Of Luxembourg. Photograph. No. 9 (O'72): 42.*  
*(Col.)*

#### CODEx PORFIRIO DIAZ

*Drawing. No. 11 (F'73): 23*

#### COLONIES, AMERICAN

Young John Marshall and the Battle of Great Bridge.  
By Leonard Baker. No. 9 (O'72): 59-64

#### COLUMBUS, CHRISTOPHER

A Postal Gallery of History. By M.W. Martin. No. 9  
(O'72): 48-51

Christopher Columbus' Quest for God, Glory, and  
Gold... and Japan. No. 10 (D'72): 18-23+

*"Columbus Discovers the Spanish Island and has the  
Cross Erected." Drawing. No. 10 (D'72): 38*

*"Columbus Taking Possession of the New Country."  
Painting. No. 10 (D'72): 23*

*"The First Sight of the New World." Painting. No. 10  
(D'72): 23*

*Death, May 20, 1506. Drawing. No. 10 (D'72): 39*

*Postage stamps. Photograph. No. 9 (O'72): 49. (Col.)*  
*Presenting plan to Queen Isabella. Painting. No. 10  
(D'72): 22-23*

*Queen Isabella and King Ferdinand seeing Columbus  
off. Painting. No. 10 (D'72): 22*

*With Queen Isabella and King Ferdinand. Prints. No.  
10 (D'72): 4, 22-23*

*Portrait. No. 10 (D'72): 19. (Col.)*

#### COMMERCE (SHIP)

Mr. Bonaparte of Bordentown, New Jersey. By  
Douglas Hilt. No. 8 (Ag'72): 50-55

#### COMMUNIST PARTY

Diego Rivera: the Revolution on the Walls. By  
Colman Robert Andrews. No. 7 (Jn'72): 18-27

#### COMPETITIONS, CHESS

The 1972 World Championship Tournament: Apex of  
Chess History. By Carolyn McCoy. No. 11 (F'73):  
10-17+

#### CONFEDERACY, AMERICAN

The Gray Ghost. By W. Red Sky Schuchman. No. 7  
(Jn'72): 56-60+

#### CONGRESS, UNITED STATES

1776: the Year of Discovery. By Robert Hardy  
Andrews. No. 10 (D'72): 10-17+

#### CONRADER, GEORG

*Mary, Queen of Scots and David Riccio. Painting. No.  
12 (Ap'73): 36*

#### CONTINENTAL CONGRESS

1776: the Year of Discovery. By Robert Hardy  
Andrews. No. 10 (D'72): 10-17+

#### COS, MARTIN

The Agony at the Alamo. By Palmer Orr. No. 7  
(Jn'72): 10-17

#### COSTUMES

A History of the Costume (Part I). By Ronald Leal.  
No. 11 (F'73): 32-39+

A History of the Costume. (Part II). By Ronald Leal.  
No. 12 (Ap'73): 20-31

*Prints from "Le Costume Historique" by M.A.  
Racinet. No. 11 (F'73): 2, 32, 33, 34, 35, 36, 37,  
38, 39, 47, 48, 49, 50, 51. (Col.)*

*Prints. No. 12 (Ap'73): Cover, 20, 21, 22, 23, 24, 25,  
26, 27, 28, 29, 31*

#### COX, VIC

Review of Higham, John. Writing American History.  
No. 10 (D'72): 47+

#### CRECY, BATTLE OF

To Remain What We Are. By Colman Andrews. No. 9  
(O'72): 40-47

*Death of King John the Blind. Painting. No. 9 (O'72):  
42. (Col.)*

#### CREMONY, JOHN C.

*Portrait. No. 9 (O'72): 57*



**CRETE**

A History of the Costume. (Part I) By Ronald Leal.  
No. 11 (F'73): 32-39+

**CROCKETT, DAVY**

The Agony at the Alamo. By Palmer Orr. No. 7  
(Jn'72): 10-17  
*Portrait. No. 7 (Jn'72): 13*

**CUBISM**

Diego Rivera: The Revolution on the Walls. By  
Colman Robert Andrews. No. 7 (Jn'72): 18-27

**CULPEPER MINUTE MEN**

Young John Marshall and the Battle of Great Bridge.  
By Leonard Baker. No. 9 (O'72): 59-64  
*Flag. Drawing. No. 9 (O'72): 60*

**CURTI, GEORGE**

Sardinia, from the Goddess Mother to the Pax  
Romana. By Ferruccio Barreca. No. 12 (Ag'73):  
42-51

**CUSTER, GEORGE ARMSTRONG**

The Epic Flight of the Cheyennes. By Norman B.  
Wiltsey. No. 8 (Ag'72): 18-24+  
*Custer's last stand. Lithograph. No. 8 (Ag'72): 20-21*

**D****DA VINCI, LEONARDO**

Leonardo da Vinci's Ginevra de'Benci. By Elizabeth  
Pycha. No. 9 (O'72): 20-22  
*"Ginevra de'Benci." Portrait. No. 9 (O'72): 20. (Col.)*

**DAICHES, DAVID**

Sir Walter Scott and His World. Review by Richard  
Merrill. No. 7 (Jn'72): 8

**DANCES**

"El Macho 75" or the Huichol Volkswagen. By  
Marianne Greenwood. No. 9 (O'72): 30-39+  
*Academy of Music. Print. No. 8 (Ag'72): 14-15*

**DARNLEY, KING OF THE SCOTS**

Mary, Queen of Scots. By Nancy Anderson. No. 12  
(Ap'73): 32-41+

**DARWIN, CHARLES**

Josiah Wedgwood, Master Potter. By Elaine Ryan.  
No. 7 (Jn'72): 50-55

**DAY, LAWRENCE**

In chess tournament against Boris Spassky. Photo-  
graph. No. 11 (F'73): 12-13

**DE'BENCI, GINEVRA**

Leonardo da Vinci's Ginevra de'Benci. By Elizabeth  
Pycha. No. 9 (O'72): 20-22  
*Painting by Leonardo da Vinci. No. 9 (O'72): 20.  
(Col.)*

**DeBLOIS, JOHN**

*Portrait. No. 11 (F'73): 55*

**DECLARATION OF INDEPENDENCE**

see INDEPENDENCE, DECLARATION OF

**DeFORD, B. D. DALE**

Petalesharo, Bravest of the Brave Pawnees. No. 11  
(F'73): 20-25+

**DE GAULLE, CHARLES**

*Postage stamp. Photograph. No. 9 (O'72): 50. (Col.)*

**DEL RIO, DOLORES**

*Portrait by Diego Rivera. No. 7 (Jn'72): 23*

**DEMOCRATIC PARTY**

Martin Van Buren: Old Kinderhook the Politician. By  
Wilson Sullivan. No. 7 (Jn'72): 34-38

**DEVIL'S ISLAND**

Christmas at Devil's Island. By Marianne Greenwood.  
No. 11 (F'73): 40-46

**DICKINSON, JOHN**

*Portrait. No. 10 (D'72): 16*

**DIX, JOHN A.**

When the Russians Conquered New York. By Robin  
Higham. No. 8 (Ag'72): 10-17

**DON FRANCISCO**

"El Macho 75" or the Huichol Volkswagen. By  
Marianne Greenwood. No. 9 (O'72): 30-39+

**DON GENARO**

Journey to Ixtlan: the Lessons of Don Juan. Review  
by Alvaro Cardona-Hine. No. 12 (Ap'73): 6+

**DON JUAN**

Journey to Ixtlan: the Lessons of Don Juan. Review  
by Alvaro Cardona-Hine. No. 12 (Ap'73): 6+

**DORE GUSTAVE**

*"Massacre of the Innocents." Print. No. 8 (Ag'72): 63*

**DOYLE, JOHN**

*Modern Wedgwood. Photograph. No. 7 (Jn'72): 50.  
(Col.)*

**DRAKE, HAL**

The Bomb with the Human Brain. No. 12 (Ap'73):  
52-58

**DRESS**

A History of the Costume. (Part I) By Ronald Leal.  
No. 11 (F'73): 32-39+

A History of the Costume. (Part II) By Ronald Leal.  
No. 12 (Ap'73): 20-31

**DREYFUS, ALFRED**

Christmas at Devil's Island. By Marianne Greenwood.  
No. 11 (F'73): 40-46

**DRUGS**

"El Macho 75" or the Huichol Volkswagen. By  
Marianne Greenwood. No. 9 (O'72): 30-39+

The Huichol Indians of the Mexican Sierra Madre. By  
Raymond Friday Locke. No. 9 (O'72): 24-30

**DUDLEY, ROBERT (EARL OF LEICESTER)**

Mary, Queen of Scots. By Nancy Anderson. No. 12  
(Ap'73): 32-41+

**DULL KNIFE, CHIEF OF THE CHEYENNES**

The Epic Flight of the Cheyennes. By Norman B.  
Wiltsey. No. 8 (Ag'72): 18-24+  
*Painting by Ron Walters. No. 8 (Ag'72): 19. (Col.)*

**DUNMORE, LORD**

Young John Marshall and the Battle of Great Bridge.  
By Leonard Baker. No. 9 (O'72): 59-64  
*Print. No. 9 (O'72): 61*

# E

## EDINBURGH CASTLE

*Painting. No. 12 (Ap'73): 34. (Col.)*

## EDITORIALS

- Five Years of Mankind. By Alvaro Cardona-Hine. No. 11 (F'73): 8+
- Shooting our Presidents. By Richard L. Tobin. No. 9 (O'72): 6
- Three Puffs of Smoke. By W. Red Sky Schuchman. No. 8 (Ag'72): 6-8+
- To Tulsa By Water. By Richard L. Tobin. No. 10 (D'72): 8-9
- The Case for Kindness to Animals. By Gerald Carson. No. 12 (Ap'73): 8+

## EDUCATION

- A Pair of Lawn Sleeves. Review by Richard Merrill. No. 9 (O'72): 23

## EGYPT

- A History of the Costume. (Part I) By Ronald Leal. No. 11 (F'73): 32-39+
- Cleopatra. Review by Marvin Berry. No. 9 (O'72): 8+
- Hair and dress styles. Prints from "Le Costume Historique" by M.A. Racinet. No. 11 (F'73): 33, 34, 35. (Col.)*

## ELIZABETH, QUEEN OF ENGLAND

- With Mary, Queen of Scots. Etching. No. 12 (Ap'73): 39*
- Portrait. No. 12 (Ap'73): 35. (Col.)*

## ENGELS, MICHEL

- Bock-Citadel, Luxembourg City. No. 9 (O'72): 44. (Col.)*

## ENGLAND

- Ireland's English Question: Anglo-Irish Relations 1534-1970. Review by Donald Carter. No. 12 (Ap'73): 62+
- James II, Soldier and Sailor. Review by Sidney Gershgoren. No. 12 (Ap'73): 61+
- Josiah Wedgwood, Master Potter. By Elaine Ryan. No. 7 (Jn'72): 50-55
- Mary, Queen of Scots. By Nancy Anderson. No. 12 (Ap'73): 32-41+
- Nelson the Commander. Review by Sid Gershgoren. No. 10 (D'72): 48
- Young John Marshall and the Battle of Great Bridge. By Leonard Baker. No. 9 (O'72): 59-64
- 1776: the Year of Discovery. By Robert Hardy Andrews. No. 10 (D'72): 10-17+

## ENTERLINE, JAMES ROBERT

- Viking America, the Norse Crossings and their Legacy. Review by Sid Gershgoren. No. 10 (D'72): 46-47

## ERMESINDE, COUNTESS OF LUXEMBOURG

- To Remain What We Are. By Colman Andrews. No. 9 (O'72): 40-47
- Drawing. No. 9 (O'72): 47*

## ESSEX (SHIP)

- Yankee Whalers and the Enigma of the Avenging Whale. By Kenneth R. Martin. No. 11 (F'73): 54-61

## EVANS, RICHARD

- Henri Christophe. Painting. No. 7 (Jn'72): 32*

## EXCAVATIONS

- The Ship That May Hold the Secret of Roman Sea Power. By Honor Frost. No. 7 (Jn'72): 41-45

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## FAR EAST

- Korea: the Far East's Bridge of the Arts. By Robert E. Kennedy. No. 8 (Ag'72): 25-30

## FASHIONS

- A History of the Costume. (Part II) By Ronald Leal. No. 12 (Ap'73): 20-31

## FERDINAND, KING OF SPAIN

- Christopher Columbus' Quest for God, Glory and Gold ... and Japan. By Ronald Leal. No. 10 (D'72): 18-23+
- Postage stamps. Photograph. No. 9 (O'72): 49. (Col.)*
- With Queen Isabella and Columbus. Photographs. No. 10 (D'72): 4, 22-23*

## FIRDOUSI

- The Kirghiz of Pamir, Russia. By Richard Merrill. No. 10 (D'72): 32-37

## FISCHER, BOBBY

- The 1972 World Championship Tournament: Apex of Chess History. By Carolyn McCoy. No. 11 (F'73): 10-17+
- At age 14, Cleveland. Photograph. No. 11 (F'73): 12*
- In tournament against Bent Larsen. Photograph. No. 11 (F'73): 14-15*
- Tournament against Alberto Foguelman. Photograph. No. 11 (F'73): 16*
- Photographs. No. 11 (F'73): 16-17*

## FLAGS

- Culpeper Minute Men. Drawing. No. 9 (O'72): 60*

## FLAYDERMAN, E. NORMAN

- Scrimshaw and Schrimshanders, Whales and Whalemen. Review by Kenneth R. Martin. No. 10 (D'72): 9+

## FLIGHTS

- The Bomb with the Human Brain. By Hal Drake. No. 12 (Ap'73): 52-58

## FOGUELMAN, ALBERTO

- Tournament against Bobby Fischer. Photograph. No. 11 (F'73): 16*

## FORT MARION, FLORIDA

- Plains Indian Art from Fort Marion. Review by Raymond Friday Locke. No. 7 (Jn'72): 46

## FORTRESS

- Alamo. Drawing. No. 7 (Jn'72): 10-11*

## FRANCE

- A History of the Costume. (Part II) By Ronald Leal. No. 12 (Ap'73): 20-31
- Christmas at Devil's Island. By Marianne Greenwood. No. 11 (F'73): 40-46
- Mary, Queen of Scots. By Nancy Anderson. No. 12 (Ap'73): 32-41+
- Mr. Bonaparte of Bordentown, New Jersey. By Douglas Hilt. No. 8 (Ag'72): 50-55

**"FRANCIS" (PLANE)**

*Japanese. Photograph. No. 12 (Ap'73): 55*

**FRANCIS II, DAUPHIN OF FRANCE**

Mary, Queen of Scots. By Nancy Anderson. No. 12 (Ap'73): 32-41+

**FRANCO**

From Saint-Domingue to Haiti, the Black Endeavor. By Donald Burgess. No. 7 (Jn'72): 28-33+

**FRANCO-BYZANTINE EMPIRE**

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**FRANKLIN, BENJAMIN**

1776: the Year of Discovery. By Robert Hardy Andrews. No. 10 (D'72): 10-17+  
*Being read draft of Declaration of Independence by Jefferson. Print. No. 10 (D'72): 59*

**FRENCH GUIANA**

Christmas at Devil's Island. By Marianne Greenwood. No. 11 (F'73): 40-46  
The Ouyana Indians of French Guiana. By Raymond Friday Locke. No. 8 (Ag'72): 41-45

**FROST, HONOR**

The Ship That May Hold the Secret of Roman Sea Power. No. 7 (Jn'72): 41-45  
*At Punic warship wreck. Photographs. No. 7 (Jn'72): 42, 43. (Col.)*

**FUSERO, CLEMENTE**

The Borgias. Review by Steve Ross. No. 12 (Ap'73): 61

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**GAELTACHT**

Charles Lamb: Painter of the Irish West. By Julian Loewe. No. 8 (Ag'72): 33-40

**GALLO, MAX**

The Night of the Long Knives. Review by Richard Merrill. No. 10 (D'72): 48-49

**GAMES**

The Incredible Genesis of Chess. By Richard Ashby. No. 11 (F'73): 26-31+  
The 1922 World Championship Tournament: Apex of Chess History. By Carolyn McCoy. No. 11 (F'73): 10-17+

**GARFIELD, JAMES A.**

Shooting our Presidents. By Richard L. Tobin. No. 9 (O'72): 6

**GENESTA, ALBAR**

*Herod the Great. Drawing. No. 8 (Ag'72): 46*

**GENGHIS KHAN**

The Kirghiz of Pamir, Russia. By Richard Merrill. No. 10 (D'72): 32-37

**GEORGE III, KING OF ENGLAND**

1776: the Year of Discovery. By Robert Hardy Andrews. No. 10 (D'72): 10-17+  
*Portrait. No. 10 (D'72): 12*

**GEORGIA**

The Children of Pride. Review by Raymond Friday Locke. No. 8 (Ag'72): 9+

**GERMANY**

The Night of the Long Knives. Review by Richard Merrill. No. 10 (D'72): 48-49

**GERSHGOREN, SID**

Review of Bennett, Geoffrey. Nelson the Commander. No. 10 (D'72): 48  
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Review of Haswell, Jock. James II, Soldier and Sailor. No. 12 (Ap'73): 61+

**GHOST TOWNS**

Ghost Towns of the West. Review by Walter Jarrett. No. 8 (Ag'72): 32

**"GODDESS MOTHER"**

Sardinia, from the Goddess Mother to the Pax Romana. By Ferruccio Barreca. No. 12 (Ap'73): 42-51  
*Sepulchral seal from S. Vero Milis. Photograph. No. 12 (Ap'73): 51*

**"GODFATHER, THE"**

The Borgias. Review by Steve Ross. No. 12 (Ap'73): 61

**GOW, LEE**

Korean art. Photographs. No. 8 (Ag'72): 25, 26, 27. (Col.)

**GRANDEE, JOE**

Mr. Grandee of Texas. By Walter Jarrett. No. 10 (D'72): 41-45+  
*"An Encounter at Persimmon Pass." Painting. No. 10 (D'72): 50. (Col.)*  
*"Circle Around and Close In." Painting. No. 10 (D'72): 43*  
*"Down From the High Country." Painting. No. 10 (D'72): 42-43*  
*"Guns Ain't No Use When Lightning Roams the Sky." Painting. No. 10 (D'72): 43*  
*"Robes For Winter Snows." Painting. No. 10 (D'72): 50. (Col.)*  
*"The Renegade." Painting. No. 10 (D'72): 43*  
*Lee H. McNelly. Painting. No. 10 (D'72): 45*  
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**GRANDEE, MURLENE**

Mr. Grandee of Texas. By Walter Jarrett. No. 10 (D'72): 41-45+

**GREAT BRIDGE, BATTLE OF**

Young John Marshall and the Battle of Great Bridge. By Leonard Baker. No. 9 (O'72): 59-64  
*Norfolk. Print. NO. 9 (O'72): 63*

**GREAT BRITAIN**  
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**GREECE**

A History of the Costume. (Part I) By Ronald Leal. No. 11 (F'73): 32-39+  
*Costumes. Prints from "Le Costume Historique" by M.A. Racinet. No. 11 (F'73): 38, 39, 47, 48, 49, 50. (Col.)*

**GREEN, NATHANAEL**

The Fighting Quaker: Nathanael Green. Review by Aram Bakshian, Jr. No. 12 (Ap'73): 62

**GREENWOOD, MARIANNE**

- "El Macho 75" or the Huichol Volkswagen. No. 9 (O'72): 30-39+  
 Christmas at Devil's Island. No. 11 (F'73): 40-46  
 The Huichol Indians of the Mexican Sierra Madre. By Raymond Friday Locke. No. 9 (O'72): 24-30  
*Devil's Island. Photographs. No. 11 (F'73): 41, 42-43. (Col.)*  
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*Ouyana Indians, French Guiana. Photographs. No. 8 (Ag'72): Cover, 2, 41, 42, 43, 44. (Col.)*  
*Penal life, Devil's Island. Postcards by prisoners turned artists. No. 11 (F'73): 44. (Col.)*  
*Photograph. No. 8 (Ag'72): 4*

**GUEST COLUMNS**

- Shooting our Presidents. By Richard L. Tobin. No. 9 (O'72): 6  
 Three Puffs of Smoke. By W. Red Sky Schuchman. No. 8 (Ag'72): 6-8+  
 To Tulsa By Water. By Richard L. Tobin. No. 10 (D'72): 8-9  
 The Case for Kindness to Animals. By Gerald Carson. No. 12 (Ap'73): 8+

**GUN CONTROL**

- Shooting our Presidents. By Richard L. Tobin. No. 9 (O'72): 6

**H****HAITI**

- From Saint-Domingue to Haiti, the Black Endeavor. By Donald Burgess. No. 7 (Jn'72): 28-33+

**HALL, DR. LYMAN**

- 1776: the Year of Discovery. By Robert Hardy Andrews. No. 10 (D'72): 10-17+  
*Portrait. No. 10 (D'72): 16*

**HAMILTON, CHARLES**

- Editor. Cry of the Thunderbird; the American Indian's Own Story. Review by Barbara Hughes. No. 12 (Ap'73): 62+

**HAMILTON, HENRY W.**

- And Hamilton, Jean Tyree. The Sioux of the Rosebud: a History in Pictures. Review by Walter Jarrett. No. 8 (Ag'72): 32

**HAMILTON, JEAN TYREE**

- And Hamilton, Henry W. The Sioux of the Rosebud: a History in Pictures. Review by Walter Jarrett. No. 8 (Ag'72): 32

**HANCOCK, JOHN**

- 1776: the Year of Discovery. By Robert Hardy Andrews. No. 10 (D'72): 10-17+  
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*Signing Declaration of Independence. Print. No. 10 (D'72): 64*

**HANNALI**

- Okla Hannali. Review by Raymond Friday Locke. No. 10 (D'72): 47

**HARPOON SHAFTS**

- Photograph. No. 11 (F'73): 54/55*

**HARRISON, WILLIAM HENRY**

- Portrait. No. 7 (Jn'72): 37*

**HASMONAEANS**

- Herod the Great. By Marvin Berry. No. 8 (Ag'72): 46-49+

**HASWELL, JOCK**

- James II, Soldier and Sailor. Review by Sidney Gershögren. No. 12 (Ap'73): 61+

**HAYES, GRACE P.**

- World War I, a Compact History. Review by Alvaro Cardona-Hine. No. 10 (D'72): 46

**HEADGEAR**

- A History of the Costume. (Part 1) By Ronald Leal. No. 11 (F'73): 32-39+  
*Ancient Greece. Prints from "Le Costume Historique" by M.A. Racinet. No. 11 (F'73): 48, 49, 50. (Col.)*

**HEARST, WILLIAM RANDOLPH**

- Heyday! Chicago's Golden Era of Journalism. By Jay Robert Nash. No. 9 (O'72): 12-18+  
*Satirical cartoon. No. 9 (O'72): 14*  
*Photograph. No. 9 (O'72): 13*

**HECHT, BENNIE**

- Heyday! Chicago's Golden Era of Journalism. By Jay Robert Nash. No. 9 (O'72): 12-18+  
*Photograph. No. 9 (O'72): 16*

**HELOISE**

- Abelard and Helise. Review by Ronald J. Schnell. No. 7 (Jn'72): 46

**HENRY VII, COUNT OF LUXEMBOURG**

- To Remain What We Are. By Colman Andrews. No. 9 (O'72): 40-47  
*Traveling over the Alps, 1310. Drawing. No. 9 (O'72): 42. (Col.)*

**HENRY VIII, KING OF ENGLAND**

- Mary, Queen of Scots. By Nancy Anderson. No. 12 (Ap'73): 32-41+

**HENRY, PATRICK**

- 1776: the Year of Discovery. By Robert Hardy Andrews. No. 10 (D'72): 10-17+  
*Portrait. No. 10 (D'72): 17*

**HEPBURN, JAMES**

- see BOTHWELL, EARL OF

**HEROD THE GREAT, KING OF THE JEWS**

- Herod the Great. By Marvin Berry. No. 8 (Ag'72): 46-49+  
*Drawing by Albar Genesta. No. 8 (Ag'72): 46*

**HIGH HORSE**

- Cry of the Thunderbird, the American Indian's Own Story. Review by Barbara Hughes. No. 12 (Ap'73): 62+

**HIGHAM, JOHN**

- Writing American History. Review by Vic Cox. No. 10 (D'72): 47+

**HIGHAM, ROBIN**

- When the Russians Conquered New York. No. 8 (Ag'72): 10-17



**HILL, SIR ROWLAND**

A Postal Gallery of History. By M.W. Martin. No. 9  
(O'72): 48-51

**HILT, DOUGLAS**

Mr. Bonaparte of Bordentown, New Jersey. No. 8  
(Ag'72): 50-55

**HIMATION (COSTUME)**

A History of the Costume. (Part I) By Ronald Leal.  
No. 11 (F'73): 32-39+

**HISTORIOGRAPHY**

Writing American History. Review by Vic Cox. No.  
10 (D'72): 47+

**HITLER, ADOLF**

The Night of the Long Knives. Review by Richard  
Merrill. No. 10 (D'72): 48-49

**HO-HSIEN-KU**

Representing pawn, Chinese chess act. Photograph.  
No. 11 (F'73): 30

**HOLY SHROUD**

The Enigma of the Holy Shroud. By the Reverend  
Peter M. Rinaldi, S.D.B. No. 12 (Ap'73): 10-18  
*Positive and negative views. Photographs. No. 12*  
(Ap'73): 10-11, 12

**HOUDINI, HARRY**

An Excursion into Early and Later Magic. By Richard  
Ashby. No. 10 (D'72): 52-57  
*Underwater escape trick. Photographs. No. 10*  
(D'72): 54-55  
*Photograph. No. 10 (D'72): 52*

**HOUPPLELANDE (COSTUME)**

A History of the Costume. (Part II) By Ronald Leal.  
No. 12 (Ap'73): 20-31

**HOWEY, WALTER CRAWFORD**

Heyday! Chicago's Golden Era of Journalism. By Jay  
Robert Nash. No. 9 (O'72): 12-18+  
*Photograph. No. 9 (O'72): 15*

**HUERTA, VITORIANO**

Huerta, a Political Portrait. Review by William Lewis.  
No. 8 (Ag'72): 31

**HUGHES, BARBARA**

Review of Hamilton, Charles, editor. Cry of the  
Thunderbird, the American Indian's Own Story.  
No. 12 (Ap'73): 62+

**HUICHOL INDIANS**

"El Macho 75" or the Huichol Volkswagen. By  
Marianne Greenwood. No. 9 (O'72): 30-39+

**HUICHOL INDIANS**

The Huichol Indians of the Mexican Sierra Madre. By  
Raymond Friday Locke. No. 9 (O'72): 24-30  
*Photographs by Marianne Greenwood. No. 9 (O'72):*  
*Cover, 4, 24, 25-28, 33-36, 38-39. (Col.)*

**HYRCANUS, JOHN**

Herod the Great. My Marvin Berry. No. 8 (Ag'72):  
46-49+

**I****ICELAND**

The 1972 World Championship Tournament: Apex of  
Chess History. By Carolyn McCoy. No. 11 (F'73):  
10-17+

**ILLUSIONS**

An Excursion into Early and Later Magic. By Richard  
Ashby. No. 10 (D'72): 52-57

**INDEPENDENCE, AMERICAN WAR OF**

1776: the Year of Discovery. By Robert Hardy  
Andrews. No. 10 (D'72): 10-17+

**INDEPENDENCE, DECLARATION OF**

1776: the Year of Discovery. By Robert Hardy  
Andrews. No. 10 (D'72): 10-17+  
*Jefferson reading draft to Franklin. Print. No. 10*  
(D'72): 59  
*John Hancock signing document. Print. No. 10*  
(D'72): 64  
*Reading of document. Print. No. 10 (D'72): 66*  
*Signing of document. Prints. No. 10 (D'72): 60-61*

**INDEPENDENCE HALL**

State House, Philadelphia. Engraving by J. Rogers.  
No. 10 (D'72): 10-11

**INDIA**

The Beginnings of Bangladesh. By Phillip Van Grotte.  
No. 10 (D'72): 24-31

**INDIAN ROPE TRICK**

An Excursion into Early and Later Magic. By Richard  
Ashby. No. 10 (D'72): 52-57

**INDIANS, AMERICAN**

Mangas Coloradas: Apache Warrior and Diplomat. By  
Ray Brandes. No. 9 (O'72) 54-58  
*Petalesharo, Bravest of the Brave Pawnees. By B. D.*  
*Dale Deford. No. 11 (F'73): 20-25+*  
*Three Puffs of Smoke. By W. Red Sky Schuchman.*  
*No. 8 (Ag'72): 6-8+*  
*The Epic Flight of the Cheyennes. By Norman B.*  
*Wiltsey. No. 8 (Ag'72): 18-24+*  
*Cry of the Thunderbird, the American Indian's Own*  
*Story. Review by Barbara Hughes. No. 12*  
*(Ap'73): 62+*  
*Okla Hannali. Review by Raymond Friday Locke.*  
*No. 10 (D'72): 47*  
*Plains Indian Art from Fort Marion. Review by*  
*Raymond Friday Locke. No. 7 (Jn'72): 46*  
*The Sioux of the Rosebud: a History in Pictures.*  
*Review by Walter Jarrett. No. 8 (Ag'72): 32*

**INDIANS, MEXICAN**

"El Macho 75" or the Huichol Volkswagen. By  
Marianne Greenwood. No. 9 (O'72): 30-39+  
*The Huichol Indians of the Mexican Sierra Madre. By*  
*Raymond Friday Locke. No. 9 (O'72): 24-30*

**INDIANS, SOUTH AMERICAN**

The Ouyana Indians of French Guiana. By Raymond  
Friday Locke. No. 8 (Ag'72): 41-45

**IRELAND**

Charles Lamb: Painter of the Irish West. By Julian  
Loewe. No. 8 (Ag'72): 33-40  
*Ireland's English Question: Anglo-Irish Relations*  
*1534-1970. Review by Donald Carter. No. 12*  
*(Ap'73): 62+*

IRWIN, JOHN DOWLING  
*Portrait. No. 9 (O'72): 57*

ISABELLA, QUEEN OF SPAIN  
Christopher Columbus' Quest for God, Glory and Gold ... and Japan. By Ronald Leal. No. 10 (D'72): 18-23+  
*Columbus presenting his plan. Painting. No. 10 (D'72): 22-23*  
*Postage stamps. Photograph. No. 9 (O'72): 49. (Col.)*  
*With Columbus and King Ferdinand. Photographs. No. 10 (D'72): 4, 22, 23*

ISLANDS  
Sardinia, from the Goddess Mother to the Pax Romana. By Ferruccio Barreca. No. 12 (Ap'73): 42-51

ITALY  
Leonardo da Vinci's Ginevra de'Benci. By Elizabeth Pycha. No. 9 (O'72): 20-22  
The Borgias. Review by Steve Ross. No. 12 (Ap'73): 61  
The Enigma of the Holy Shroud. By the Reverend Peter M. Rinaldi, S.D.B. No. 12 (Ap'73): 10-18

IVY HOUSE  
Josiah Wedgwood, Master Potter. By Elaine Ryan. No. 7 (Jn'72): 50-55

IXTLAN  
Journey to Ixtlan: the Lessons of Don Juan. Review by Alvaro Cardona-Hine. No. 12 (Ap'73): 6+

**J**  
JACKSON, ANDREW  
Martin Van Buren: Old Kinderhook the Politician. By Wilson Sullivan. No. 7 (Jn'72): 34-38  
*Portrait. No. 7 (Jn'72): 35. (Col.)*

JAMES I, KING OF ENGLAND  
Mary, Queen of Scots. By Nancy Anderson. No. 12 (Ap'73): 32-41+

JAMES II, KING OF SCOTLAND  
Mary, Queen of Scots. By Nancy Anderson. No. 12 (Ap'73): 32-41+

JAMES V, OF SCOTLAND  
Mary, Queen of Scots. By Nancy Anderson. No. 12 (Ap'73): 32-41+

JAPAN  
Korea: the Far East's Bridge of the Arts. By Robert E. Kennedy. No. 8 (Ag'72): 25-30  
The Bomb with the Human Brain. By Hal Drake. No. 12 (Ap'73): 52-58

JARRETT, WALTER  
Mr. Grandee of Texas. No. 10 (D'72): 41-45+  
Review of Carroll, John M., editor. The Black Military Experience in the American West. No. 8 (Ag'72): 31+  
Review of Carter, William. Ghost Towns of the West. No. 8 (Ag'72): 32  
Review of Hamilton, Henry W. and Hamilton, Jean Tyree. The Sioux of the Rosebud: a History in Pictures. No. 8 (Ag'72): 32  
Review of Keen, Benjamin. The Aztec Image in Western Thought. No. 7 (Jn'72): 8+

JEAN, GRAND DUKE OF LUXEMBOURG  
To Remain What We Are. By Colman Andrews. No. 9 (O'72): 40-47  
*With Charlotte, Grand Duchess. Photograph. No. 9 (O'72): 47*  
*With Royal Family. Photograph No. 9 (O'72): 40*

JEFFERSON, THOMAS  
1776: the Year of Discovery. By Robert Hardy Andrews. No. 10 (D'72): 10-17+  
*Reading draft of Declaration of Independence to Benjamin Franklin. Print. No. 10 (D'72): 59*

JERUSALEM, TEMPLE OF  
*Pompey the Great's troops capturing Temple. Print. No. 8 (Ag'72): 49*

JEWELRY  
A History of the Costume. (Part I) By Ronald Leal. No. 11 (F'73): 32-39+

JEWS  
Herod the Great. By Marvin Berry. No. 8 (Ag'72): 46-49+

JINNAH, MUHAMMED ALI  
The Beginnings of Bangladesh. By Phillip Van Grotte. No. 10 (D'72): 24-31

JOHN II, KING OF PORTUGAL  
Christopher Columbus' Quest for God, Glory and Gold ... and Japan. By Ronald Leal. No. 10 (D'72): 18-23+

JOHN THE BLIND, KING OF BOHEMIA  
To Remain What We Are. By Colman Andrews. No. 9 (O'72): 40-47  
*Death at Battle of Crecy. Painting. No. 9 (O'72): 42. (Col.)*

JONES, THOMAS FIRTH  
A Pair of Lawn Sleeves. Review by Richard Merrill. No. 9 (O'72): 23

JOURNALISM  
Heyday! Chicago's Golden Era of Journalism. By Jay Robert Nash. No. 9 (O'72): 12-18+

JUDAH  
Herod the Great. By Marvin Berry. No. 8 (Ag'72): 46-49+

JUDAISM  
Herod the Great. By Marvin Berry. No. 8 (Ag'72): 46-49+

**K**  
KAHANA, YORAM  
*Photographs of Sardinia and its art. No. 12 (Ap'73): 2, 42, 43, 45, 46, 48, 50, 51. (Col.)*

KALASIRIS (COSTUME)  
A History of the Costume. (Part I) By Ronald Leal. No. 11 (F'73): 32-39+

KAZAKS  
The Kirghiz of Pamir, Russia. By Richard Merrill. No. 10 (D'72): 32-37  
*Photographs. No. 10 (D'72): 2, 32-33, 34, 35, 36, 37. (Col.)*

- KEELEY, J. GOD**  
Heyday! Chicago's Golden Era of Journalism. By Jay Robert Nash. No. 9 (O'72): 12-18
- KEEN, BENJAMIN**  
The Aztec Image in Western Thought. Review by Walter Jarrett. No. 7 (Jn'72): 8+
- KENNEDY, JOHN F.**  
Shooting our Presidents. By Richard L. Tobin. No. 9 (O'72): 6
- KENNEDY, ROBERT E.**  
Korea: the Far East's Bridge of the Arts. No. 8 (Ag'72): 25-30
- KENNEDY, ROBERT F.**  
Shooting our Presidents. By Richard L. Tobin. No. 9 (O'72): 6
- KERR, NIGEL**  
*Examining amphora from Punic warship wreck.* Photograph. No. 7 (Jn'72): 42. (Col.)
- KING, CHARLES BIRD**  
"Petalesharo (Generous Chief) - Pawnee Tribe." Painting. No. 11 (F'73): 20. (Col.)
- KING, MARTIN LUTHER**  
Shooting our Presidents. By Richard L. Tobin. No. 9 (O'72): 6
- KIRGHIZ**  
The Kirghiz of Pamir, Russia. By Richard Merrill. No. 10 (D'72): 32-37  
Photographs. No. 10 (D'72): 2, 32-33, 34, 35, 36, 37. (Col.)
- KOREA**  
Korea: the Far East's Bridge of the Arts. By Robert E. Kennedy. No. 8 (Ag'72): 25-30
- KORYO DYNASTY**  
Korea: the Far East's Bridge of the Arts. By Robert E. Kennedy. No. 8 (Ag'72): 25-30
- KOSIR, L.**  
A Postal Gallery of History. By M. W. Martin. No. 9 (O'72): 48-51
- L**  
**LAFAYETTE, MARQUIS OF**  
Mr. Bonaparte of Bordentown, New Jersey. By Douglas Hilt. No. 8 (Ag'72): 50-55
- LAFFERTY, R. A.**  
Okla Hannali. Review by Raymond Friday Locke. No. 10 (D'72): 47
- LAMB, CHARLES**  
Charles Lamb: Painter of the Irish West. By Julian Loewe. No. 8 (Ag'72): 33-40  
"A Group of Bretons in Church." Painting. No. 8 (Ag'72): 34. (Col.)  
"Caladh Thaidhg." Painting. No. 8 (Ag'72): 34. (Col.)  
"Connemara Harvesters." Painting. No. 8 (Ag'72): 35. (Col.)  
"The Bishop Leaves the Mainland for the Aran Islands." Painting. No. 8 (Ag'72): 39  
"The Quaint Couple." Painting. No. 8 (Ag'72): 36-37  
Portrait. No. 8 (Ag'72): 33-40
- LARDNER, RING**  
Photograph. No. 9 (O'72): 18
- LARSEN, BENT**  
In tournament against Bobby Fischer. Photograph. No. 11 (F'73): 14-15
- "LE CAP" (SAINT-DOMINGUE)**  
From Saint-Domingue to Haiti, the Black Endeavor. By Donald Burgess. No. 7 (Jn'72): 28-33+
- LEAL, RONALD**  
A History of the Costume (Part I) No. 11 (F'73): 32-39+  
A History of the Costume. (Part II) No. 12 (Ap'73): 20-31  
Christopher Columbus' Quest for God, Glory, and Gold ... and Japan. No. 10 (D'72): 18-23+
- LeCLERC, CHARLES**  
From Saint-Domingue to Haiti, the Black Endeavor. By Donald Burgess. No. 7 (Jn'72): 28-33
- LEE, RICHARD HENRY**  
1776: the Year of Discovery. By Robert Hardy Andrews. No. 10 (D'72): 10-17+  
Portrait. No. 10 (D'72): 15
- LEICESTER, EARL OF**  
Mary, Queen of Scots. By Nancy Anderson. No. 12 (Ap'73): 32-41+
- LENIN, VLADIMIR**  
Diego Rivera: the Revolution on the Walls. By Colman Robert Andrews. No. 7 (Jn'72): 18-27
- LESSOVSKY, STEPHAN**  
When the Russians Conquered New York. By Robin Higham. No. 8 (Ag'72): 10-17  
Portrait. No. 8 (Ag'72): 13
- LEWIS, WILLIAM**  
Review of Meyer, Michael C. Huerta, a Political Portrait. No. 8 (Ag'72): 31  
Review of Ruth, Kent. Touring the Old West. No. 9 (O'72): 23
- LIECHTENSTEIN**  
Leonardo da Vinci's Ginevra de'Benci. By Elizabeth Pycha. No. 9 (O'72): 20-22
- LINCOLN, ABRAHAM**  
Shooting our Presidents. By Richard L. Tobin. No. 9 (O'72): 6
- LINDSEY, DAVID**  
Review of Barber, James D. The Presidential Character: Predicting Performance in the White House. No. 10 (D'72): 49
- LINDSAY, JACK**  
Cleopatra. Review by Marvin Berry. No. 9 (O'72): 8+
- LINEN**  
The Enigma of the Holy Shroud. By the Reverend Peter M. Rinaldi, S.D.B. No. 12 (Ap'73): 10-18
- LITTLE BIG HORN, BATTLE OF**  
Custer's last stand. Lithograph. No. 8 (Ag'72): 20-21
- "LITTLE VAN"**  
Martin Van Buren: Old Kinderhook the Politician. By Wilson Sullivan. No. 7 (Jn'72): 34-38

**LITTLE WOLF, CHIEF OF THE CHEYENNES**

The Epic Flight of the Cheyennes. By Norman B. Wiltsey. No. 8 (Ag'72): 18-24+  
 With W. P. Clark. Print. No. 8 (Ag'72): 23

**LOCHLEVEN CASTLE**

Mary, Queen of Scots, signing her abdication. Print. No. 12 (Ap'73): 39

**LOCKE, RAYMOND FRIDAY**

Five Years of Mankind. By Alvaro Cardona-Hinc. No. 11 (F'73): 8+  
 The Huichol Indians of the Mexican Sierra Madre. No. 9 (O'72): 24-30  
 The Ouyana Indians of French Guiana. No. 8 (Ag'72): 41-45  
 Review of Lafferty, R. A. Okla Hannali. No. 10 (D'72): 47  
 Review of Meyers, Robert Manson, editor. The Children of Pride. No. 8 (Ag'72): 9+  
 Review of Peterson, Karen Daniels. Plains Indian Art from Fort Marion. No. 7 (Jn'72): 46

**LOEWE, JULIAN**

Charles Lamb: Painter of the Irish West. No. 8 (Ag'72): 33-40

**LOEWEN, JAMES W.**

The Mississippi Chinese. Review by Richard Merrill. No. 9 (O'72): 23

**LONGA ISLAND**

Ancient submerged stone road, off East Coast of Sicily. Photograph by Luciano Bolzoni. No. 7 (Jn'72): Cover. (Col.)

**LOUIS NAPOLEON**

With John Bull. Cartoon. No. 8 (Ag'72): 13

**L'OUVERTURE, TOUSSAINT**

see TOUSSAINT L'OUVERTURE

**LUZEMBOURG**

To Remain What We Are. By Colman Andrews. No. 9 (O'72): 40-47  
 Prints and drawings. No. 9 (O'72): 42, 43, 44. (Col.)  
 Photographs. No. 9 (O'72): 4, 40, 41, 43, 44. (Col.)

**M****MacARTHUR, CHARLES**

Heyday! Chicago's Golden Era of Journalism. By Jay Robert Nash. No. 9 (O'72): 12-18  
 Photograph. No. 9 (O'72): 16

**MAGIC**

An Excursion into Early and Later Magic. By Richard Ashby. No. 10 (D'72): 52-57  
 Underwater escape, Harry Houdini. Photographs. No. 10 (D'72): 54-55

**MAGICIANS**

Harry Houdini. Photograph. No. 10 (D'72): 52

**MAILLIARD, LOUIS**

Mr. Bonaparte of Bordentown, New Jersey. By Douglas Hilt. No. 8 (Ag'72): 50-55

**MAJDANEK EXTERMINATION CAMP**

Postage stamp. Photograph. No. 9 (O'72): 50. (Col.)

**MAKEUP**

A History of the Costume. (Part I) By Ronald Leal. No. 11 (F'73): 32-39+  
 A History of the Costume. (Part II) By Ronald Leal. No. 12 (Ap'73): 20-31

**MALAYSIA**

Dress. Print from "Le Costume Historique" by M. A. Racinet. No. 11 (F'73): 2. (Col.)

**MALLOY, JACK**

Heyday! Chicago's Golden Era of Journalism. By Jay Robert Nash. No. 9 (O'72): 12-18+

**MANASSAS, BATTLE OF**

The Gray Ghost. By W. Red Sky Schuchman. No. 7 (Jn'72): 56-60+

**MANGAS COLORADAS, APACHE CHIEF**

Mangas Coloradas, Apache Warrior and Diplomat. By Ray Brandes. No. 9 (O'72): 54-58  
 Drawing by Jack Schlichting. No. 9 (O'72): 55

**MANGAS (SON OF MANGAS COLORADAS)**

Portrait. No. 9 (O'72): 57

**MARITIME HISTORY**

Scrimshaw and scrimshanders, Whales and Whalemens. Review by Kenneth B. Martin. No. 10 (D'72): 9+  
 Yankee Whalemens and the Enigma of the Avenging Whale. By Kenneth R. Martin. No. 11 (F'73): 54-61  
 The Ship that May Hold the Secret of Roman Sea Power. By Honor Frost. No. 7 (Jn'72): 41-45

**MARK ANTONY**

Herod the Great. By Marvin Berry. No. 8 (Ag'72): 46-49+  
 With Cleopatra. Print. No. 8 (Ag'72): 63  
 Portrait. No. 8 (Ag'72): 60  
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**MARSHALL, JOHN**

Young John Marshall and the Battle of Great Bridge. By Leonard Baker. No. 9 (O'72): 59-64  
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**MARSHALL, THOMAS**

Young John Marshall and the Battle of Great Bridge. By Leonard Baker. No. 9 (O'72): 59-64

**MARTIN, KENNETH R.**

Yankee Whalemens and the Enigma of the Avenging Whale. No. 11 (F'73): 54-61

**MARTIN, KENNETH B.**

Review of Flayderman, E. Norman. Scrimshaw and Scrimshanders, Whales and Whalemens. No. 10 (D'72): 9+

**MARTIN, M. W.**

A Postal Gallery of History. No. 9 (O'72): 48-51

**MARTIN, RICHARD**

The Case for Kindness to Animals. By Gerald Carson. No. 12 (Ap'73): 8+

**MARY, QUEEN OF SCOTS**

Mary, Queen of Scots. By Nancy Anderson. No. 12 (Ap'73): 32-41+  
 Death. Print. No. 12 (Ap'73): 64  
 First Meeting with Rizzio. Painting by David Neal. No. 12 (Ap'73): 4



Morton portrait. No. 12 (Ap'73): 34. (Col.)  
 Signing her abdication in Lochleven Castle. Print. No. 12 (Ap'73): 39  
 Surrender at Carberry Hill. Photograph. NO. 12 (Ap'73): 4  
 With Italian musician Rizzio. Painting by Georg Conrader. No. 12 (Ap'73): 36  
 With Queen Elizabeth. Etching. No. 12 (Ap'73): 39  
 Portrait by Francois Clouet. No. 12 (Ap'73): 32

#### MARY OF GUISE

Mary, Queen of Scots. By Nancy Anderson. No. 12 (Ap'73): 32-41+

#### MASKS

Punic mask discovered in Sardinia. Photograph. No. 12 (Ap'73): 2. (Col.)

#### MATTATHIAS

Herod the Great. By Marvin Berry. No. 8 (Ag'72): 46-49+

#### MAYER, MARTIN

About Television. Review by Whitney Stine. No. 10 (D'72): 6+

#### MEDALS

Two sides of Petaleshoro medal. Print. No. 11 (F'73): 24, 25

#### MEDITERRANEAN SEA

Sardinia, from the Goddess Mother to the Pax Romana. By Ferruccio Barreca. No. 12 (Ap'73): 42-51

#### MEIRELLES, APOENA

The Ouyana Indians of French Guiana. By Raymond Friday Locke. No. 8 (Ag'72): 41-45

#### MELVILLE, HERMAN

Yankee Whalemens and the Enigma of the Avenging Whale. By Kenneth R. Martin. No. 11 (F'73): 54-61

#### MERRILL, JAMES M.

William Tecumseh Sherman. Review by Jory Tecumseh Sherman. No. 7 (Jn'72): 6+

#### MERRILL, RICHARD

The Kirghiz of Pamir, Russia. No. 10 (D'72): 32-37  
 Review of Bradley, Harold Whitman. The United States. No. 8 (Ag'72): 32  
 Review of Daiches, David. Sir Walter Scott and His World. No. 7 (Jn'72): 8  
 Review of Gallo, Max. The Night of the Long Knives. No. 10 (D'72): 48-49  
 Review of Jones, Thomas Firth. A Pair of Lawn Sleeves. No. 9 (O'72): 23  
 Review of Loewen, James W. The Mississippi Chinese. No. 9 (O'72): 23

#### METALS

Sardinia, from the Goddess Mother to the Pax Romana. By Ferruccio Barreca. No. 12 (Ap'73): 42-51

#### MEXICO

Diego Rivera: the Revolution on the Walls. By Colman Robert Andrews. No. 7 (Jn'72): 18-27  
 "El Macho 75" or the Huichol Volkswagen. By Marianne Greenwood. No. 9 (O'72): 30-39+  
 The Agony at the Alamo. By Palmer Orr. No. 7 (Jn'72): 10-17

The Huichol Indians of the Mexican Sierra Madre. By Raymond Friday Locke. No. 9 (O'72): 24-30  
 Huerta, a Political Portrait. Review by William Lewis. No. 8 (Ag'72): 31  
 The Aztec Image in Western Thought. Review by Walter Jarrett. No. 7 (Jn'72): 8+

#### MEYER, MICHAEL G.

Huerta, a Political Portrait. Review by William Lewis. No. 8 (Ag'72): 31

#### MEYERS, ROBERT MANSON

Editor. The Children of Pride. Review by Raymond Friday Locke. No. 8 (Ag'72): 9+

#### MIKI, TADANAO

The Bomb with the Human Brain. By Hal Drake. No. 12 (Ap'73): 52-58  
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#### MILES, JOHN

The Epic Flight of the Cheyennes. By Norman B. Wiltsey. No. 8 (Ag'72): 18-24+

#### MILESTONE, ROMAN

Indicating distance to Trier. No. 9 (O'72): 43. (Col.)

#### MILIS, S. VERO

Sepulchral seal of Goddess Mother. Photograph. No. 12 (Ap'73): 51

#### MINA, FRANCISCO XAVIER

Mr. Bonaparte of Brodowntown, New Jersey. By Douglas Hilt. No. 8 (Ag'72): 50-55

#### MINUTE MEN, CULPEPER

Young John Marshall and the Battle of Great Bridge. By Leonard Baker. No. 9 (O'72): 59-64  
 Flag. Drawing. No. 9 (O'72): 60

#### MISSISSIPPI DELTA

The Mississippi Chinese. Review by Richard Merrill. No. 9 (O'72): 23

#### MOBY DICK

Yankee Whalemens and the Enigma of the Avenging Whale. By Kenneth R. Martin. No. 11 (F'73): 54-61

#### MONGOLIA

Korea: the Far East's Bridge of the Arts. By Robert E. Kennedy. No. 8 (Ag'72): 25-30

#### MONUMENTS

To Toussaint L'Ouverture, Haiti. Photograph. No. 7 (Jn'72): 29

#### MORPHY, PAUL

The 1972 World Championship Tournament: Apex of Chess History. By Carolyn McCoy. No. 11 (F'73): 10-17+

#### MOSBY, JOHN SINGLETON

The Gray Ghost. By W. Red Sky Schuchman. No. 7 (Jn'72): 56-60+  
 Returning with rangers from raid. Print. No. 7 (Jn'72): 59  
 Portrait. No. 7 (Jn'72): 56

#### MOTHIA

Ancient submerged stone road, off East Coast of Sicily. Photograph by Luciano Bolzoni. No. 7 (Jn'72): Cover. (Col.)

## MURAL PAINTINGS

Diego Rivera: the Revolution on the Walls. By Colman Robert Andrews. No. 7 (Jn'72): 18-27

## McCLELLAN, GEORGE B.

The Gray Ghost. By W. Red Sky Schuchman. No. 7 (Jn'72): 56-60+

## McCORMICK, MEDILL

Heyday! Chicago's Golden Era of Journalism. By Jay Robert Nash. No. 9 (O'72): 12-18+  
*Photograph. No. 9 (O'72): 13*

## McCOY, CAROLYN

The 1972 World Championship Tournament: Apex of Chess History. No. 11 (F'73): 10-17+

## McKINLEY, WILLIAM

Shooting our Presidents. By Richard L. Tobin. No. 9 (O'72): 6

## McNELLY, LEE H.

Painting by Joe Grandee. No. 10 (D'72): 45

# N

## NAPOLEON BONAPARTE

From Saint-Domingue to Haiti, the Black Endeavor. By Donald Burgess. No. 7 (Jn'72): 28-33+  
Mr. Bonaparte of Bordentown, New Jersey. By Douglas Hilt. No. 8 (Ag'72): 50-55  
To Remain What We Are. By Colman Andrews. No. 9 (O'72): 40-47

## NAPOLEON BONAPARTE, EMPEROR OF FRANCE

Refusing keys to the city of Luxembourg. No. 9 (O'72): 43. (Col.)

## NASH, JAY ROBERT

Heyday! Chicago's Golden Era of Journalism. No. 9 (O'72): 12-28+

## NATIONAL PALACE, MEXICO

Mural in stairway by Diego Rivera. Details. No. 7 (Jn'72): 26-27. (Col.)

## NAZI PARTY

The Night of the Long Knives. Review by Richard Merrill. No. 10 (D'72): 48-49

## NEAGLE, JOHN

*Petalesharo. Painting. No. 11 (F'73): 62*

## NEAR EAST

A History of the Costume. (Part I) By Ronald Leal. No. 11 (F'73): 32-39+

## NEGROES

From Saint-Domingue to Haiti: the Black Endeavor. By Donald Burgess. No. 7 (Jn'72): 28-33+  
The Black Military Experience in the American West. Review by Walter Jarrett. No. 8 (Ag'72): 31+

## NELSON, HORATIO

Nelson the Commander. Review by Sid Gershoren. No. 10 (D'72): 48

## NEW JERSEY

Mr. Bonaparte of Bordentown, New Jersey. By Douglas Hilt. No. 8 (Ag'72): 50-55

## NEW ORLEANS, LOUISIANA

Blaze of Glory: the Fight for New Orleans. Review by J. Barnes. No. 7 (Jn'72): 8

## NEW YORK CITY

When the Russians Conquered New York. By Robin Higham. No. 8 (Ag'72): 10-17

## NICCOLINI, LUIGI

Leonardo da Vinci's Ginevra de' Benci. By Elizabeth Pycha. No. 9 (O'72): 20-22

## NOMADS

The Kirghiz of Pamir, Russia. By Richard Merrill. No. 10 (D'72): 32-37

## NORFOLK, VIRGINIA

Lord Dunmore bombarding city. Print. No. 9 (O'72): 63

## NORSEMEN

Viking America, the Norse Crossings and their Legacy. Review by Sid Gershoren. No. 10 (D'72): 46-47

## NURAGHI (DWELLINGS)

Sardinia, from the Goddess Mother to the Pax Romana. By Ferruccio Barreca. No. 12 (Ap'73): 42-51

## NURAGHE

Archer made of copper. Photograph. No. 12 (Ap'73): 48  
Landscape, of Santu Antine. Photograph. No. 12 (Ap'73): 43. (Col.)

## NURAGHE HEAD

Small bronze. Photograph. No. 12 (Ap'73): 42. (Col.)

# O

## O'BANNION, DEANIE

Photograph. No. 9 (O'72): 17

## OBIN, PHILOME

Toussaint receiving a letter. Painting. No. 7 (Jn'72): 32

## OBREGON, ALVARO, PRESIDENT OF MEXICO

Diego Rivera: the Revolution on the Walls. By Colman Robert Andrews. No. 7 (Jn'72): 18-27

## OCEANIA

Warrior vestments. Print from "Le Costume Historique" by M.A. Racinet. No. 11 (F'73): 36. (Col.)

## OCTAVIAN

Cleopatra. Review by Marvin Berry. No. 9 (O'72): 8+

## OCTOBER REVOLUTION

Postage stamp. Photograph. No. 9 (O'72): 2. (Col.)

## O'FARRELL, PATRICK

Ireland's English Question: Anglo-Irish Relations 1534-1970. Review by Donald Carter. No. 12 (Ap'72): 62+

## OGE, VINCENT

From Saint-Domingue to Haiti, the Black Endeavor. By Donald Burgess. No. 7 (Jn'72): 28-33+

**OGLE, CHARLES**

Martin Van Buren: Old Kinderhook the Politician. By Wilson Sullivan. No. 7 (Jn'72): 34-38

**"OKA"**

The Bomb with the Human Brain. By Hal Drake. No. 12 (Ap'73): 52-58  
*Photographs. No. 12 (Ap'73): 52-53*

**OKLAHOMA**

To Tulsa By Water. By Richard L. Tobin. No. 10 (D'72): 8-9

**ORR, PALMER**

The Agony at the Alamo. No. 7 (Jn'72): 10-17

**OSLIABA (SHIP)**

When the Russians Conquered New York. By Robin Higham. No. 8 (Ag'72): 10-17  
*Crew in New York harbor. Photograph. No. 8 (Ag'72): 10-11*

**OUYANA INDIANS**

The Ouyana Indians of French Guiana. By Raymond Friday Locke. No. 8 (Ag'72): 41-45  
*Photographs by Marianne Greenwood. No. 8 (Ag'72): Cover, 2, 41, 42, 43, 44. (Col.)*

**P**

**PAINE, THOMAS**

1776: the Year of Discovery. By Robert Hardy Andrews. No. 10 (D'72): 10-17+  
*Portrait. No. 10 (D'72): 14*

**PAINTINGS**

Diego Rivera: the Revolution on the Walls. By Colman Robert Andrews. No. 7 (Jn'72): 18-27

**PAKISTAN**

The Beginnings of Bangladesh. By Phillip Van Grotte. No. 10 (D'72): 24-31

**PAMIR MOUNTAINS**

The Kirghiz of Pamir, Russia. By Richard Merrill. No. 10 (D'72): 32-37

**PANIC OF 1837**

Martin Van Buren: Old Kinderhook the Politician. By Wilson Sullivan. No. 7 (Jn'72): 34-38

**PATTON, JR., GEORGE**

Monument in Ettelbruck. No. 9 (O'72): 43. (Col.)

**PAWNEE INDIANS**

Petalesharo, Bravest of the Brave Pawnees. By B. D. Dale Deford. No. 11 (F'73): 20-25+

**PAX ROMANA**

Sardinia, from the Goddess Mother to the Pax Romana. By Ferruccio Barreca. No. 12 (Ap'73): 42-51

**PEALE, CHARLES WILSON**

Joseph Bonaparte. Portrait. No. 8 (Ag'72): 50. (Col.)

**PEARL HARBOR, ATTACK OF**

Postage stamp. Photograph. No. 9 (O'72): 50. (Col.)

**PEDRO (HUICHOI INDIAN)**

"El Macho 75" or the Huichol Volkswagen. By Marianne Greenwood. No. 9 (O'72): 30-39+

**PENNY BLACK (POSTAGE STAMP)**

A Postal Gallery of History. By M. W. Martin. No. 9 (O'72): 48-51

**PEPLOS (COSTUME)**

A History of the Costume. (Part I) By Ronald Leal. No. 11 (F'73): 32-39+

**PERSIMMON PASS**

"An Encounter at Persimmon Pass." Painting by Joe Grandee. No. 10 (D'72): 50. (Col.)

**PETALESHARO, PAWNEE CHIEF**

Petalesharo, Bravest of the Brave Pawnees. By B. D. Dale Deford. No. 11 (F'73): 20-25+

"Petalesharo (Generous Chief) - Pawnee Tribe." Painting by Charles Bird King. No. 11 (F'73): 20. (Col.)

Two sides of medal. Prints. No. 11 (F'73): 24, 25

Painting by John Neagle. No. 11 (F'73): 62

Portrait. No. 11 (F'73): 4

**PETERSON, KAREN DANIELS**

Plains Indian Art from Fort Marion. Review by Raymond Friday Locke. No. 7 (Jn'72): 46

**PEYOTE**

"El Macho 75" or the Huichol Volkswagen. By Marianne Greenwood. No. 9 (O'72): 30-39+

The Huichol Indians of the Mexican Sierra Madre. By Raymond Friday Locke. No. 9 (O'72): 24-30

**PHASAEI**

Herod the Great. By Marvin Berry. No. 8 (Ag'72): 46-49+

**PHILIP THE GOOD, OF BURGUNDY**

Portrait. No. 9 (O'72): 42. (Col.)

**PHOENICIANS**

Sardinia, from the Goddess Mother to the Pax Romana. By Ferruccio Barreca. No. 12 (Ap'73): 42-51

**PHOENICIAN-PUNIC TOPHET**

Tharros. Photograph. No. 12 (Ap'73): 50. (Col.)

**PLAINS INDIANS**

Plains Indian Art from Fort Marion. Review by Raymond Friday Locke. No. 7 (Jn'72): 46

**PLANES**

"Francis", Japanese suicide mission. Photograph. No. 12 (Ap'73): 55

**PLATINA (SHIP)**

Yankee Whalers and the Enigma of the Avenging Whale. By Kenneth R. Martin. No. 11 (F'73): 54-61

**POCAHONTAS (SHIP)**

Yankee Whalers and the Enigma of the Avenging Whale. By Kenneth R. Martin. No. 11 (F'73): 54-61

Print. No. 11 (F'73): 56

**POINT BREEZE, NEW JERSEY**

Mr. Bonaparte of Bordentown, New Jersey. By Douglas Hilt. No. 8 (Ag'72): 50-55

**POMPEY THE GREAT**

Herod the Great. By Marvin Berry. No. 8 (Ag'72): 46-49+

*Roman troops capturing Temple of Jerusalem. Print.*  
No. 8 (Ag'72): 49  
*Portrait. No. 8 (Ag'72): 56*

#### PORTLAND VASE

*Jasper reproduction by Josiah Wedgwood. Photograph. No. 7 (Jn'72): 53*

#### POSTAGE STAMPS

*Photographs. No. 9 (O'72): 2, 49, 50. (Col.)*

#### POTTERY

*Josiah Wedgwood, Master Potter. By Elaine Ryan. No. 7 (Jn'72): 50-55*  
*Korea: the Far East's Bridge of the Arts. By Robert E. Kennedy. No. 8 (Ag'72): 25-30*  
*Sardinia, from the Goddess Mother to the Pax Romana. By Ferruccio Barreca. No. 12 (Ap'73): 42-51*  
*The Ship That May Hold the Secret of Roman Sea Power. By Honor Frost. No. 7 (Jn'72): 41-45*  
*Punic warship remains. Photographs. No. 7 (Jn'72): 2, 42, 43. (Col.)*  
*By Josiah Wedgwood. Photographs. No. 7 (Jn'72): 50 (Col.), 53, 54*

#### PRESIDENTS, UNITED STATES

*Martin Van Buren: Old Kinderhook the Politician. By Wilson Sullivan. No. 7 (Jn'72): 34-38*  
*Shooting our Presidents. By Richard L. Tobin. No. 9 (O'72): 6*  
*The Presidential Character: Predicting Performance in the White House. Review by David Lindsey. No. 10 (D'72): 49*

#### PRINCESS STREET, EDINBURGH

*Painting. No. 12 (Ap'73): 34. (Col.)*

#### PRISONS

*Christmas at Devil's Island. By Marianne Greenwood. No. 11 (F'73): 40-46*

#### PULGUK-SA TEMPLE

*Korea: the Far East's Bridge of the Arts. By Robert E. Kennedy. No. 8 (Ag'72): 25-30*  
*Tabo Pagoda. Photograph by Lee Gow. No. 8 (Ag'72): 27. (Col.)*  
*Photograph by Lee Gow. No. 8 (Ag'72): 28-29*

#### PUNIC WARSHIPS

*The Ship That May Hold the Secret of Roman Sea Power. By Honor Frost. No. 7 (Jn'72): 41-45*  
*Wreck found off coast of Sicily. Sketch. No. 7 (Jn'72): 45*

#### PUNJAB (PUNJABIS)

*The Beginnings of Bangladesh. By Phillip Van Grotte. No. 10 (D'72): 24-31*

#### PYCHA, ELIZABETH

*Leonardo da Vinci's Ginevra de'Benci. No. 9 (O'72): 20-22*

## Q

#### QUAKERS

*The Fighting Quaker: Nathanael Green. Review by Aram Bakshian, Jr. No. 12 (Ap'73): 62*

## R

#### RACINET, M.A.

*Prints from "Le Costume Historique" No. 11 (F'73): 2, 32, 33, 34, 35, 36, 37, 38, 39, 47, 48, 49, 50, 51. (Col.)*

#### RAHMAN, MUJIBUR

*The Beginnings of Bangladesh. By Phillip Van Grotte. No. 10 (D'72): 24-31*

#### RALEIGH

*"All in a Day's Work." Painting. No. 11 (F'73): 60*

#### RANGERS, MOSBY

*The Gray Ghost. By W. Red Sky Schuchman. No. 7 (Jn'72): 56-60+*  
*Returning from raid. Print. No. 7 (Jn'72): 59*

#### RELICS

*The Enigma of the Holy Shroud. By the Reverend Peter M. Rinaldi, S.D.B. No. 12 (Ap'73): 10-18*

#### RELIGION

*The Enigma of the Holy Shroud. By the Reverend Peter M. Rinaldi, S.D.B. No. 12 (Ap'73): 10-18*  
*The Huichol Indians of the Mexican Sierra Madre. By Raymond Friday Locke. No. 9 (O'72): 24-30*

#### REVIEWS

*see BOOK REVIEWS*

#### REVOLUTION, FRENCH

*From Saint-Domingue to Haiti, the Black Endeavor. By Donald Burgess. No. 7 (Jn'72): 28-33+*  
*Postage Stamp. Photograph. No. 9 (O'72): 2. (Col.)*

#### REVOLUTION, RUSSIAN

*Postage stamp. Photograph. No. 9 (O'72): 2. (Col.)*

#### REVOLUTIONARY WAR, AMERICAN

*Young John Marshall and the Battle of Great Bridge. By Leonard Baker. No. 9 (O'72): 59-64*  
*1776: The Year of Discovery. By Robert Hardy Andrews. No. 10 (D'72): 10-17+*

#### RICCIO, DAVID

*Mary, Queen of Scots. By Nancy Anderson. No. 12 (Ap'73): 32-41+*  
*First Meeting with Mary Stuart. Painting. By David Neal. No. 12 (Ap'73): 4*  
*With Mary, Queen of Scots. Painting by Georg Conrader. No. 12 (Ap'73): 36*

#### RINALDI, REVEREND PETER M.

*The Enigma of the Holy Shroud. No. 12 (Ap'73): 10-18*

#### RIVERA, DIEGO

*Diego Rivera: the Revolution on the Walls. By Colman Robert Andrews. No. 7 (Jn'72): 18-27*  
*"Before the Conquest." Painting. No. 7 (Jn'72): 19. (Col.)*  
*"Modesta Combing Her Hair." Painting. No. 7 (Jn'72): 22*  
*"The Rug Weaver." Painting. No. 7 (Jn'72): 26. (Col.)*  
*Actress Dolores Del Rio. Portrait. No. 7 (Jn'72): 23*  
*Details of Mural in Mexico's National Palace. No. 7 (Jn'72): 26-27. (Col.)*  
*Emma Hurtado de Rivera. Portrait. No. 7 (Jn'72): 24*



*Painting. No. 7 (Jn'72): 4*  
*Self-portrait. Watercolor. No. 7 (Jn'72): 21*

RIVERA, EMMA HURTADO DE  
*Portrait by Diego Rivera. No. 7 (Jn'72): 24*

ROBERTSON, JR., D. W.  
Abelard and Heloise. Review by Ronald J. Schnell.  
No. 7 (Jn'72): 46

ROBIN, HENRI  
An Excursion into Early and Later Magic. By Richard  
Ashby. No. 10 (D'72): 52-57

ROCKEFELLER AFFAIR  
Diego Rivera: the Revolution on the Walls. By  
Colman Robert Andrews. No. 7 (Jn'72): 18-27

ROCKETS  
The Bomb with the Human Brain. By Hal Drake. No.  
12 (Ap'73): 52-58  
"Oka." *Photographs. No. 12 (Ap'73): 52-53*

RODNEY, CAESAR  
*Portrait. No. 10 (D'72): 16*

ROGERS, J.  
*Independence Hall, State House, Philadelphia.*  
*Engraving. No. 10 (D'72): 10-11*

ROMAN EMPIRE  
A History of the Costume. (Part II) By Ronald Leal.  
No. 12 (Ap'73): 20-31  
Herod the Great. By Marvin Berry. No. 8 (Ag'72):  
46-49+  
Sardinia, from the Goddess Mother to the Pax  
Romana. By Ferruccio Barreca. No. 12 (Ap'73):  
42-51  
The Ship That May Hold the Secret of Roman Sea  
Power. By Honor Frost. No. 7 (Jn'72): 41-45

ROMAN THEATRE  
*At Nora. Photograph. No. 12 (Ap'73): 45*

ROOSEVELT, FRANKLIN D.  
Shooting our Presidents. By Richard L. Tobin. No. 9  
(O'72): 6

ROOSEVELT, THEODORE  
Shooting our Presidents. By Richard L. Tobin. No. 9  
(O'72): 6

ROSS, STEVE  
Review of Fusero, Clemente. The Borgias. No. 12  
(Ap'73): 61

RUSSIA  
When the Russians Conquered New York. By Robin  
Higham. No. 8 (Ag'72): 10-17  
The Kirghiz of Pamir, Russia. By Richard Merrill. No.  
10 (D'72): 32-37  
The 1972 World Championship Tournament: Apex of  
Chess History. By Carolyn McCoy. No. 11 (F'73):  
10-17+

RUSSIAN FLEET  
*New York Harbor. Drawing. No. 8 (Ag'72): 17*

RUTH, KENT  
Touring the Old West. Review by William Lewis. No.  
9 (O'72): 23

RYAN, ELAINE  
Josiah Wedgwood, Master Potter. No. 7 (Jn'72):  
50-55

**S**  
SADDUCEES  
Herod the Great. By Marvin Berry. No. 8 (Ag'72):  
46-49+

SAINT-DOMINGUE  
From Saint-Domingue to Haiti: the Black Endeavor.  
By Donald Burgess. No. 7 (Jn'72): 28-33+  
*Slave rebellion. Print. No. 7 (Jn'72): 31*

SALOME, ALEXANDRA  
Herod the Great. By Marvin Berry. No. 8 (Ag'72):  
46-49+

SANDBURG, CARL  
Heyday! Chicago's Golden Era of Journalism. By Jay  
Robert Nash. No. 9 (O'72): 12-18+  
*Photograph. No. 9 (O'72): 18*

SANTA ANNA, DICTATOR OF MEXICO  
The Agony at the Alamo. By Palmer Orr. No. 7  
(Jn'72): 10-17  
*Portrait. No. 7 (Jn'72): 14*

SANTU ANTINE  
*Nuraghe landscape. Photograph. No. 12 (Ap'73): 43.*  
(Col.)

SARDINIA  
Sardinia, from the Goddess Mother to the Pax  
Romana. By Ferruccio Barreca. No. 12 (Ap'73):  
42-51  
*Photographs by Yoram Kahana. No. 12 (Ap'73): 2,*  
*42, 43, 45, 46, 48, 50, 51. (Col.)*

SCHLICHTING, JACK  
*Mangas Coloradas. Drawing. No. 9 (O'72): 55*

SCHNELL, RONALD J.  
Review of Robertson, Jr., D. W. Abelard and Heloise.  
No. 7 (Jn'72): 46

SCHUCHMAN, W. RED SKY  
Three Puffs of Smoke. No. 8 (Ag'72): 6-8+  
The Gray Ghost. No. 7 (Jn'72): 56-60+

SCIENCE  
The Bomb with the Human Brain. By Hal Drake. No.  
12 (Ap'73): 52-58

SCOT, REGINALD  
An Excursion into Early and Later Magic. By Richard  
Ashby. No. 10 (D'72): 52-57

SCOTLAND  
Mary, Queen of Scots. By Nancy Anderson. No. 12  
(Ap'73): 32-41+

SCOTT, SIR WALTER  
Sir Walter Scott and His World. Review by Richard  
Merrill. No. 7 (Jn'72): 8

SCRIMSHAW  
Scrimshaw and Scrimshanders, Whales and Whalemen.  
Review by Kenneth B. Martin. No. 10 (D'72): 9+

## SCULPTURE

- Korea: The Far East's Bridge of the Arts. By Robert E. Kennedy. No. 8 (Ag'72): 25-30  
Sardinia, from the Goddess Mother to the Pax Romana. By Ferruccio Barreca. No. 12 (Ap'73): 42-51

## SEAPORTS

- To Tulsa By Water. By Richard L. Tobin. No. 10 (D'72): 8-9

## SELASSIE, HAILE, EMPEROR OF ETHIOPIA

- Postage stamp. Photograph. No. 9 (O'72): 50. (Col.)

## SHERMAN, JORY TECUMSEH

- Review of Merrill, James M. William Tecumseh Sherman. No. 7 (Jn'72): 6+

## SHERMAN, WILLIAM TECUMSEH

- William Tecumseh Sherman. Review by Jory Tecumseh Sherman. No. 7 (Jn'72): 6+  
The Epic Flight of the Cheyennes. By Norman B. Wiltsey. NO. 8 (Ag'72): 18-24+

## SHIPS

- When the Russians Conquered New York. By Robin Higham. No. 8 (Ag'72): 10-17  
Yankee Whalemens and the Enigma of the Avenging Whale. By Kenneth R. Martin. No. 11 (F'73): 54-61  
The Ship That May Hold the Secret of Roman Sea Power. By Honor Frost. No. 7 (Jn'72): 41-45  
Crew of Oslia in New York harbor. Photograph. No. 8 (Ag'72): 10-11  
Postage stamps. Photographs. No. 9 (O'72): 49-50. (Col.)  
Whaling. Prints. No. 11 (F'73): 56, 57, 58, 60  
The Russian fleet. Print. No. 8 (Ag'72): 4

## SHROUD

- The Enigma of the Holy Shroud. By the Reverend Peter M. Rinaldi, S.D.B. No. 12 (Ap'73): 10-18  
Positive and negative views. Photographs. No. 12 (Ap'73): 10-11, 12

## SICILY

- Ancient submerged stone road, off East Coast. Photograph by Luciano Bolzoni. No. 7 (Jn'72): Cover. (Col.)

## SIEGFRIED, COUNT OF ARDENNES

- To Remain What We Are. By Colman Andrews. No. 9 (O'72): 40-47

## SIERRA MADRE MOUNTAINS

- The Huichol Indians of the Mexican Sierra Madre. By Raymond Friday Locke. No. 9 (O'72): 24-30

## SILLA

- Korea: The Far East's Bridge of the Arts. By Robert E. Kennedy. No. 8 (Ag'72): 25-30

## SIOUX INDIANS

- The Sioux of the Rosebud: a History in Pictures. Review by Walter Jarrett. No. 8 (Ag'72): 32

## SLAVERY

- Christmas at Devil's Island. By Marianne Greenwood. No. 11 (F'73): 40-46  
From Saint-Domingue to Haiti: the Black Endeavor. By Donald Burgess. No. 7 (Jn'72): 28-33+  
Rebellion on St. Domingue. Print. No. 7 (Jn'72): 31

## SMALLEY, AMOS

- Portrait. No. 11 (F'73): 55

## SMITH, WILLIAM

- A Pair of Lawn Sleeves. Review by Richard Merrill. No. 9 (O'72): 23

## SOKKURAM

- Korea: the Far East's Bridge of the Arts. By Robert E. Kennedy. No. 8 (Ag'72): 25-30  
Buddha. Photograph by Lee Gow. No. 8 (Ag'72): 27. (Col.)

## SOUTH AMERICA

- Christmas at Devil's Island. By Marianne Greenwood. No. 11 (F'73): 40-46  
The Ouyana Indians of French Guiana. By Raymond Friday Locke. No. 8 (Ag'72): 41-45

## SOVIET UNION

- see Russia

## S.P.C.A.

- The Case for Kindness to Animals. By Gerald Carson. No. 12 (Ap'73): 8+

## SPAIN

- Christopher Columbus' Quest for God, Glory and Gold ... and Japan. By Ronald Leal. No. 10 (D'72): 18-23+

## SPASSKY, BORIS

- The 1972 World Championship Tournament: Apex of Chess History. By Carolyn McCoy. No. 11 (F'73): 10-17+  
In chess tournament with Lawrence Day. Photograph. No. 11 (F'73): 12-13  
Photographs. No. 11 (F'73): 16-17

## SPENCER, HENRY

- Heyday! Chicago's Golden Era of Journalism. By Jay Robert Nash. No. 9 (O'72): 12-18+

## SPERM WHALES

- Yankee Whalemens and the Enigma of the Avenging Whale. By Kenneth R. Martin. No. 11 (F'73): 54-61  
Capture. Print. No. 11 (F'73): 57

## STINE, WHITNEY

- Review of Mayer, Martin. About Television. No. 10 (D'72): 6+

## STAMPS

- see POSTAGE STAMPS

## STEVENS

- Young John Marshall and the Battle of Great Bridge. By Leonard Baker. No. 9 (O'72): 59-64

## STUART, J.E.B.

- The Gray Ghost. By W. Red Sky Schuchman. No. 7 (Jn'72): 56-60+

## STUARTS

- Mary, Queen of Scots. By Nancy Anderson. No. 12 (Ap'73): 32-41+

## STYLES, DRESS

- A History of the Costume. (Part I) By Ronald Leal. No. 11 (F'73): 32-39+  
A History of the Costume. (Part II) By Ronald Leal. No. 12 (Ap'73): 20-31

## SULLIVAN, WILSON

Martin Van Buren: Old Kinderhook the Politician.  
No. 7 (Jn'72): 34-38

## SYRIANS

Herod the Great. By Marvin Berry. No. 8 (Ag'72):  
46-49+

# T

## TABO PAGODA

*In front of Pulguk-Sa Temple. Photograph by Lee  
Gow. No. 8 (Ag'72): 27. (Col.)*

## TECHNOLOGY

The Bomb with the Human Brain. By Hal Drake. No.  
12 (Ap'73): 52-58

## TELEVISION

About Television. Review by Whitney Stine. No. 10  
(D'72): 6+

## TEMPLE OF JERUSALEM

*Pompey the Great's troops capturing Temple. Print.  
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## TEXAS

Mr. Grandee of Texas. By Walter Jarrett. No. 10  
(D'72): 41-45+  
The Agony at the Alamo. By Palmer Orr. No. 7  
(Jn'72): 10-17

## THANE, ELSWYTH

The Fighting Quaker: Nathanael Green. Review by  
Aram Bakshian, Jr. No. 12 (Ap'73): 62

## THEOSOPHISTS

*Madam Blavatsky. Photograph. No. 10 (D'72): 57*

## THOMSON, CHARLES

1776: the Year of Discovery. By Robert Hardy  
Andrews. No. 10 (D'72): 10-17+  
*Portrait. No. 10 (D'72): 14*

## TOBIN, RICHARD L.

Shooting our Presidents. No. 9 (O'72): 6  
To Tulsa By Water. No. 10 (D'72): 8-9

## TOJI-IN TEMPLE

*Bullet train passing by pagoda. Photograph. No. 12  
(Ap'73): 56*

## TOKYO, JAPAN

The Bomb with the Human Brain. By Hal Drake. No.  
12 (Ap'73): 52-58

## TORAH

Herod the Great. By Marvin Berry. No. 8 (Ag'72):  
46-49+

## TOURNAMENTS, CHESS

The 1972 World Championship Tournament: Apex of  
Chess History. By Carolyn McCoy. No. 11 (F'73):  
10-17+

## TOUSSAINT L'OUVERTURE

From Saint-Domingue to Haiti, the Black Endeavor.  
By Donald Burgess. No. 7 (Jn'72): 28-33+  
*Haitian monument. Photograph. No. 7 (Jn'72): 29*  
*Receiving a letter. Painting by Philome Obin. No. 7  
(Jn'72): 32*

## TRAINS

The Bomb with the Human Brain. By Hal Drake. No.  
12 (Ap'73): 52-58  
*Bullet train, Japan. Photographs. No. 12 (Ap'73): 52,  
54-55, 56-57*

## TRAVIS, WILLIAM "BUCK"

The Agony at the Alamo. By Palmer Orr. No. 7  
(Jn'72): 10-17  
*Defending the Alamo. Print. No. 7 (Jn'72): 12*

## TRUMAN, HARRY

Shooting our Presidents. By Richard L. Tobin. No. 9  
(O'72): 6

## TRY FOUNDATION

Three Puffs of Smoke. By W. Red Sky Schuchman.  
No. 8 (Ag'72): 6-8+

## TULSA, OKLAHOMA

To Tulsa By Water. By Richard L. Tobin. No. 10  
(D'72): 8-9

## TURIN CHATHEDRAL

*Royal Chapel. Photograph. No. 12 (Ap'73): 16*  
*1931 Exposition. Photograph. No. 12 (Ap'73): 17*

## TURIN RELIC

The Enigma of the Holy Shroud. By the Reverend  
Peter M. Rinaldi, S.D.B. No. 12 (Ap'73): 10-18  
*Positive and negative views. Photographs. No. 12  
(Ap'73): 10-11, 12*

## TURKEY

The Kirghiz of Pamir, Russia. By Richard Merrill. No.  
10 (D'72): 32-37

## TUSA, VINCENZO

The Ship That May Hold the Secret of Roman Sea  
Power. By Honor Frost. No. 7 (Jn'72): 41-45

## TWOPENNY BLUE (POSTAGE STAMP)

A Postal Gallery of History. By M. W. Martin. No. 9  
(O'72): 48-51

# U

## ULAG (GAME)

The Kirghiz of Pamir, Russia. By Richard Merrill. No.  
10 (D'72): 32-37

## UNITED STATES OF AMERICA

A Pair of Lawn Sleeves. Review by Richard Merrill.  
No. 9 (O'72): 23  
About Television. Review by Whitney Stine. No. 10  
(D'72): 6+  
Blaze of Glory: the Fight for New Orleans. Review by  
J. Barnes. No. 7 (Jn'72): 8  
Christopher Columbus' Quest for God, Glory and  
Gold . . . and Japan. No. 10 (D'72): 18-23+  
Cry of the Thunderbird, the American Indian's Own  
Story. Review by Barbara Hughes. No. 12  
(Ap'73): 62+  
Ghost Towns of the West. Review by Walter Jarrett.  
No. 8 (Ag'72): 32  
Journey to Ixtlan: the Lessons of Don Juan. Review  
by Alvaro Cardona-Hinc. No. 12 (Ap'73): 6+  
Mangas Coloradas: Apache Warrior and Diplomat. By  
Ray Brandes. No. 9 (O'72): 54-58  
Martin Van Buren: Old Kinderhook the Politician. By  
Wilson Sullivan. No. 7 (Jn'72): 34-38

- Mr. Bonaparte of Bordentown, New Jersey. By Douglas Hilt. No. 8 (Ag'72): 50-55
- Mr. Grandee of Texas. By Walter Jarrett. No. 10 (D'72): 41-45+
- Okla Hannali. Review by Raymond Friday Locke. No. 10 (D'72): 47
- Petalesharo, Bravest of the Brave Pawnees. By B. D. Dale DeFord. No. 11 (F'73): 20-25+
- Plains Indian Art from Fort Marion. Review by Raymond Friday Locke. No. 7 (Jn'72): 46
- Scrimshaw and Scrimshanders, Whales and Whalemens. Review by Kenneth B. Martin. No. 10 (D'72): 9+
- Shooting our Presidents. By Richard L. Tobin. No. 9 (O'72): 6
- Three Puffs of Smoke. By W. Red Sky Schuchman. No. 8 (Ag'72): 6-8+
- To Tulsa By Water. By Richard L. Tobin. No. 10 (D'72): 8-9
- Touring the Old West. Review by William Lewis. No. 9 (O'72): 23
- When the Russians Conquered New York. By Robin Higham. No. 8 (Ag'72): 10-17
- William Tecumseh Sherman. Review by Jory Tecumseh Sherman. No. 7 (Jn'72): 6+
- Yankee Whalemens and the Enigma of the Avenging Whale. By Kenneth R. Martin. No. 11 (F'73): 54-61
- Young John Marshall and the Battle of Great Bridge. By Leonard Baker. No. 9 (O'72): 59-64
- 1776: the Year of Discovery. By Robert Hardy Andrews. No. 10 (D'72): 10-17+
- The Agony at the Alamo. By Palmer Orr. No. 7 (Jn'72): 10-17
- The Black Military Experience in the American West. No. 8 (Ag'72): 31+
- The Case for Kindness to Animals. By Gerald Carson. No. 12 (Ap'73): 8+
- The Children of Pride. Review by Raymond Friday Locke. No. 8 (Ag'72): 9+
- The Epic Flight of the Cheyennes. By Norman B. Wiltsey. No. 8 (Ag'72): 18-24+
- The Fighting Quaker: Nathanael Green. Review by Aram Bakshian, Jr. No. 12 (Ap'73): 62
- The Gray Ghost. By W. Red Sky Schuchman. No. 7 (Jn'72): 56-60+
- The Mississippi Chinese. Review by Richard Merrill. No. 9 (O'72): 23
- The Presidential Character: Predicting Performance in the White House. Review by David Lindsey. No. 10 (D'72): 49
- The Sioux of the Rosebud: a History in Pictures. Review by Walter Jarrett. No. 8 (Ag'72): 52
- The United States. Review by Richard Merrill. No. 8 (Ag'72): 32
- The 1972 World Championship Tournament: Apex of Chess History. By Carolyn McCoy. No. 11 (F'73): 10-17+

#### URNS

- Roman glass urn, remains of Cagliari. Photograph. No. 12 (Ap'73): 46

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#### VAN BUREN, MARTIN

- Martin Van Buren: Old Kinderhook the Politician. By Wilson Sullivan. No. 7 (Jn'72): 34-38
- Portrait. No. 7 (Jn'72): 34. (Col.)

#### VAN GROTTIE, PHILLIP

- The Beginnings of Bangladesh. No. 10 (D'72): 24-31

#### VASES

- Terra cotta vase from Copper Age. Photograph. No. 12 (Ap'73): 46

#### VERDUN, BATTLE OF

- Postage stamp. Photograph. No. 9 (O'72): 2. (Col.)

#### VICTORIA, QUEEN

- A Postal Gallery of History. By M. W. Martin. No. 9 (O'72): 48-51

#### VIKINGS

- Viking America, the Norse Crossings and their Legacy. Review by Sid Gershgoren. No. 10 (D'72): 46-47
- Print. No. 10 (D'72): 20-21

#### VIRGINIA

- Young John Marshall and the Battle of Great Bridge. By Leonard Baker. No. 9 (O'72): 59-64

## W

#### WALLACE, GEORGE

- Shooting our Presidents. By Richard L. Tobin. No. 9 (O'72): 6

#### WALTERS, RON

- Dull Knife, Cheyenne chief. Painting. No. 8 (Ag'72): 19. (Col.)

#### WAR OF 1812

- Blaze of Glory: the Fight for New Orleans. Review by J. Barnes. No. 7 (Jn'72): 8

#### WANDERER, CARL OTTO

- Heyday! Chicago's Golden Era of Journalism. By Jay Robert Nash. No. 9 (O'72): 12-18

#### WASHINGTON, GEORGE

- 1776: the Year of Discovery. By Robert Hardy Andrews. No. 10 (D'72): 10-17+
- Portrait. No. 10 (D'72): 58

#### WEDGWOOD, JOSIAH

- Josiah Wedgwood, Master Potter. By Elaine Ryan. No. 7 (Jn'72): 50-55
- "Queen's ware." Photograph. No. 7 (Jn'72): 54
- Jasper reproduction of the Portland Vase. Photograph. No. 7 (Jn'72): 53
- Modern Wedgwood. Photograph by John Doyle. No. 7 (Jn'72): 50. (Col.)
- Vase of black basalt. Photograph. No. 7 (Jn'72): 54
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#### WEDGWOOD, SARAH

- Josiah Wedgwood, Master Potter. By Elaine Ryan. No. 7 (Jn'72): 50-55

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#### WEST, AMERICAN

- Ghost Towns of the West. Review by Walter Jarrett. No. 8 (Ag'72): 32
- Mr. Grandee of Texas. By Walter Jarrett. No. 10 (D'72): 41-45+
- Touring the Old West. Review by William Lewis. No. 9 (O'72): 23
- The Black Military Experience in the American West. Review by Walter Jarrett. No. 8 (Ag'72): 31+



W.H.O.A.

The Case for Kindness to Animals. By Gerald Carson.  
No. 12 (Ap'73): 8+

WHALING

Scrimshaw and Scrimshanders, Whales and Whalemen.

Review by Kenneth B. Martin. No. 10 (D'72): 9+

Yankee Whalemen and the Enigma of the Avenging

Whale. By Kenneth R. Martin. No. 11 (F'73):

54-61

*Prints. No. 11 (F'73): 54-55, 56, 57, 58, 59, 60*

WIGS

A History of the Costume. (Part I) By Ronald Leal.

No. 11 (F'73): 32-39+

A History of the Costume. (Part II) By Ronald Leal.

No. 12 (Ap'73): 20-31

*Prints. No. 12 (Ap'73): 25, 28, 29*

WILLIAM I, GRAND DUKE OF LUXEMBOURG

To Remain What We Are. By Colman Andrews. No. 9

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WILLIAM III, GRAND DUKE OF LUXEMBOURG

To Remain What We Are. By Colman Andrews. No. 9

(O'72): 40-47

WILTSEY, NORMAN B.

The Epic Flight of the Cheyennes. No. 8 (Ag'72):

18-24+

WORLD WAR I

World War I, a Compact History. Review by Alvaro

Cardona-Hine. No. 10 (D'72): 46

WORLD WAR II

The Bomb with the Human Brain. By Hal Drake. No.

12 (Ap'73): 52-58

WRECKS (SHIP)

The Ship That May Hold the Secret of Roman Sea

Power. By Honor Frost. No. 7 (Jn'72): 41-45

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"X-1"

The Bomb with the Human Brain. By Hal Drake. No.

12 (Ap'73): 52-58

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YAHYA

The Beginnings of Bangladesh. By Phillip Van Grotte.

No. 10 (D'72): 24-31

YANKEES

Yankee Whalemen and the Enigma of the Avenging

Whale. By Kenneth R. Martin. No. 11 (F'73):

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YAQUI INDIANS

Journey to Ixtlan: the Lessons of Don Juan. Review

by Alvaro Cardona-Hine. No. 12 (Ap'73): 6+



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